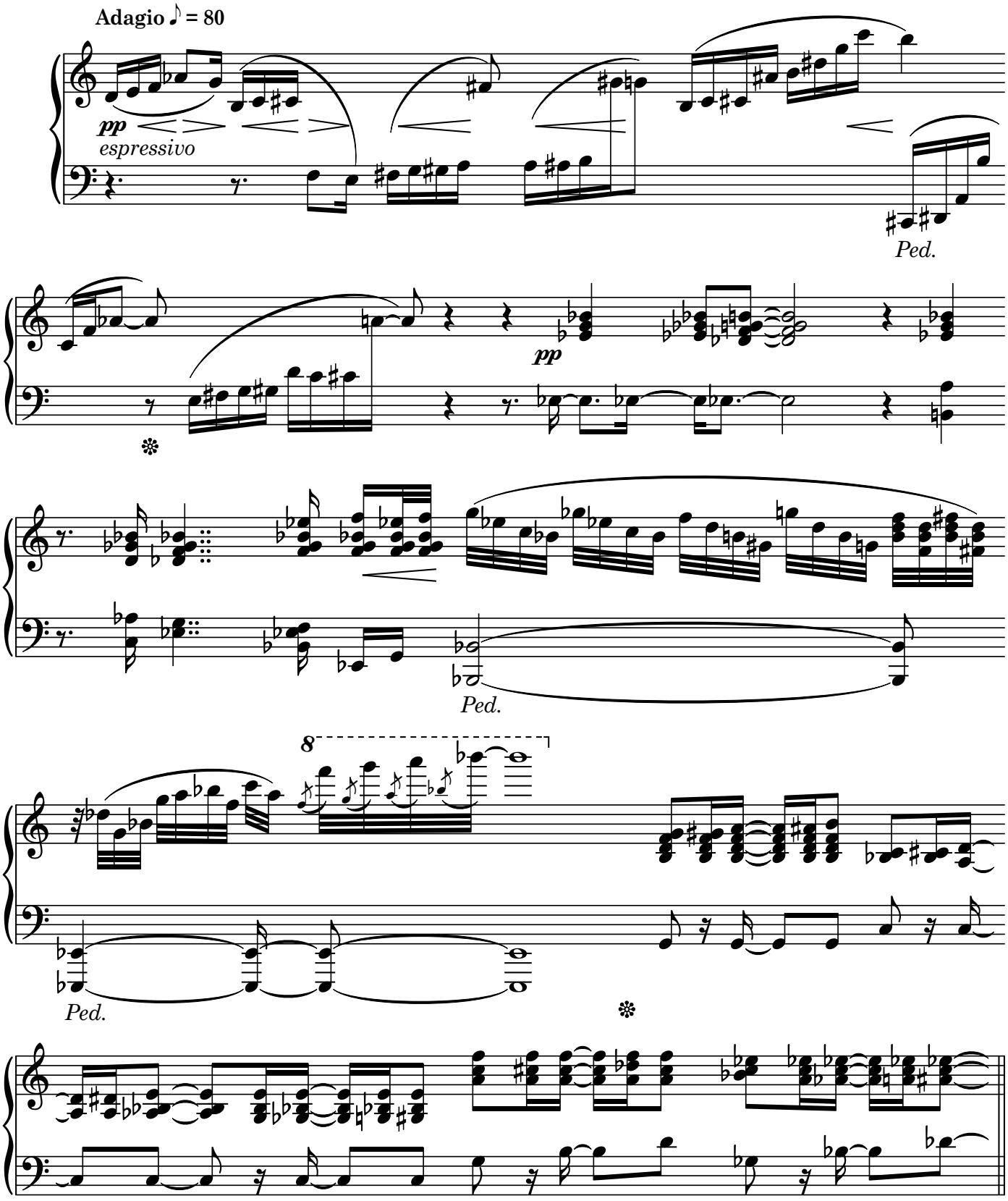
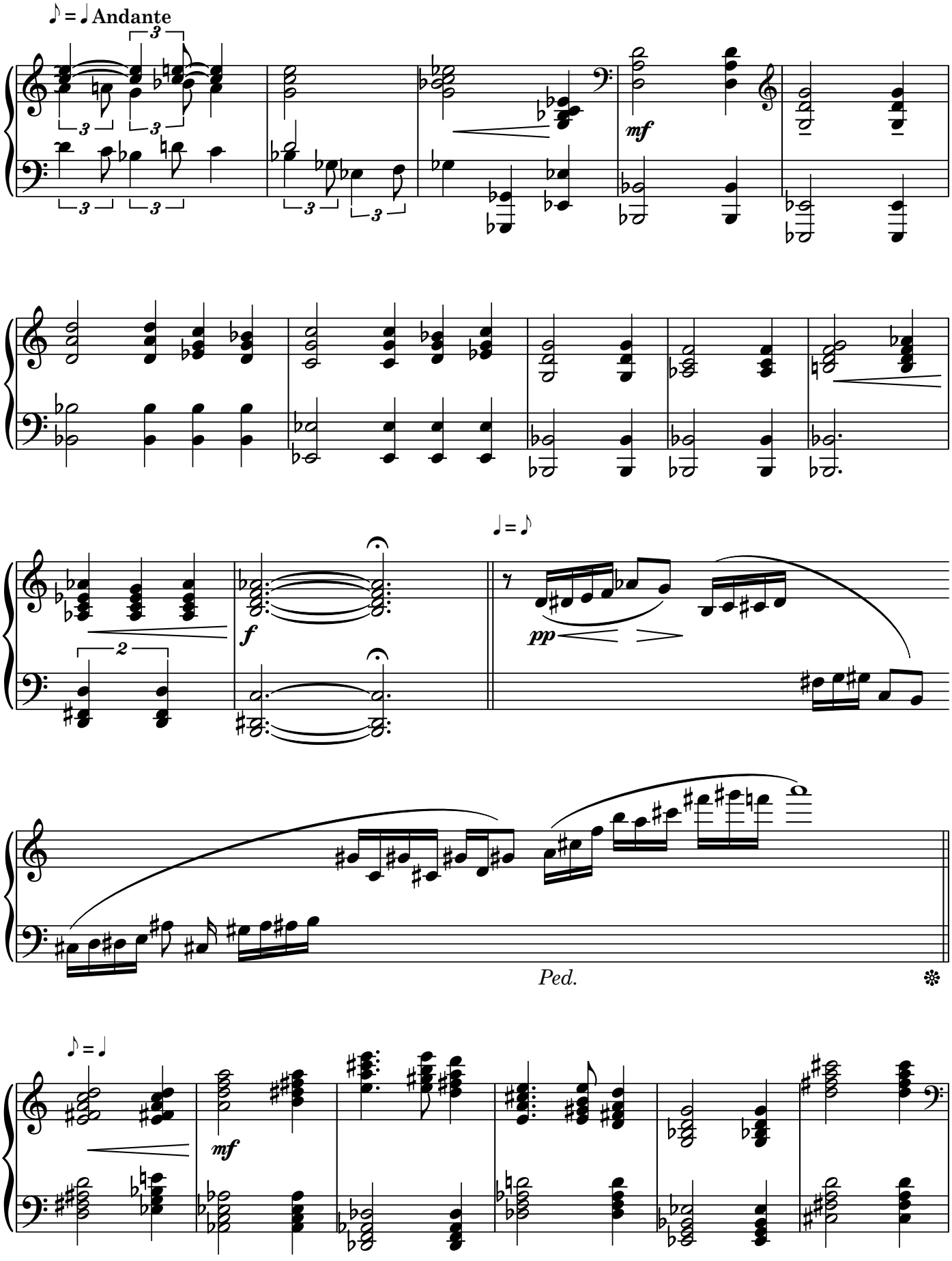
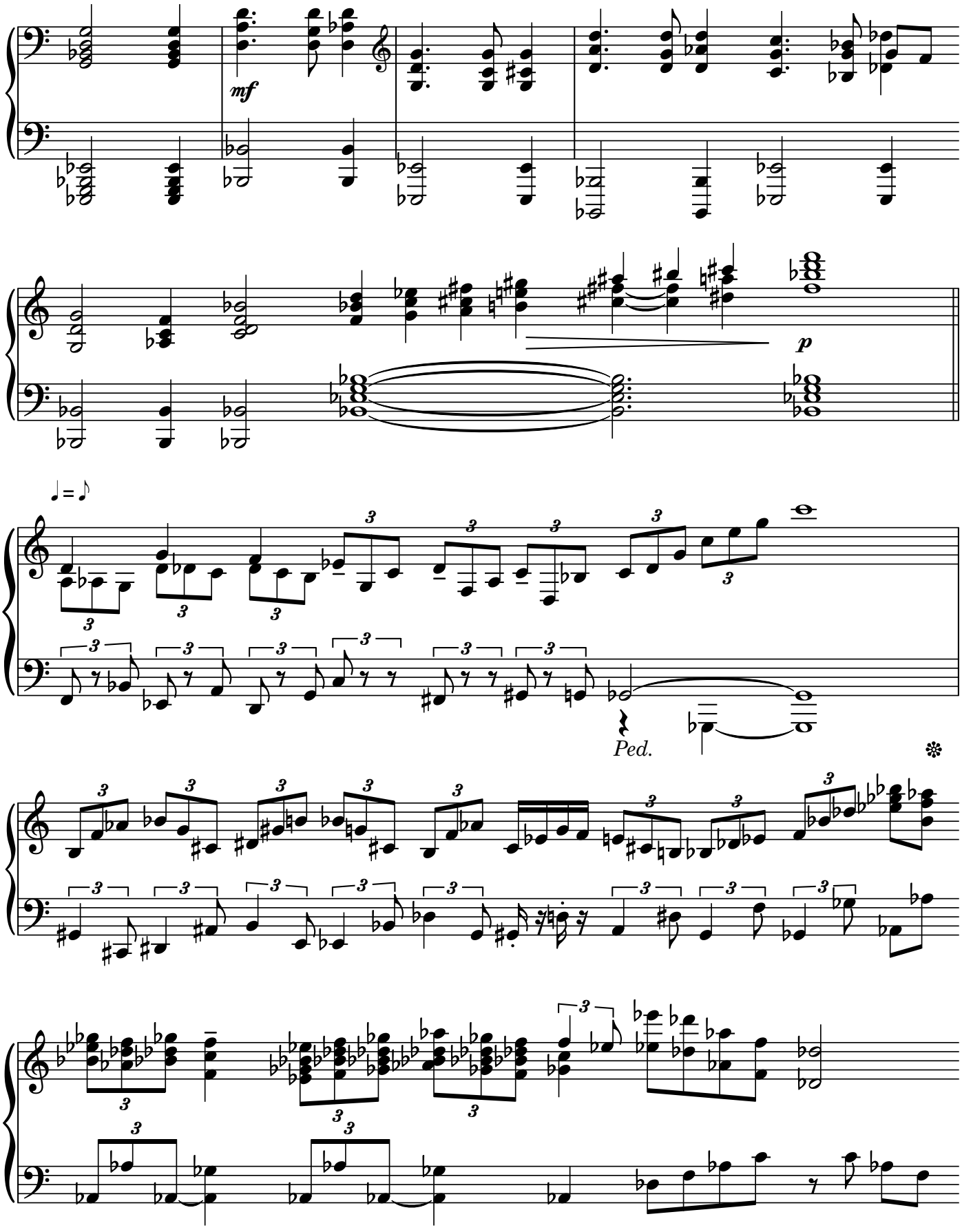
Notes from the Blue Mountains

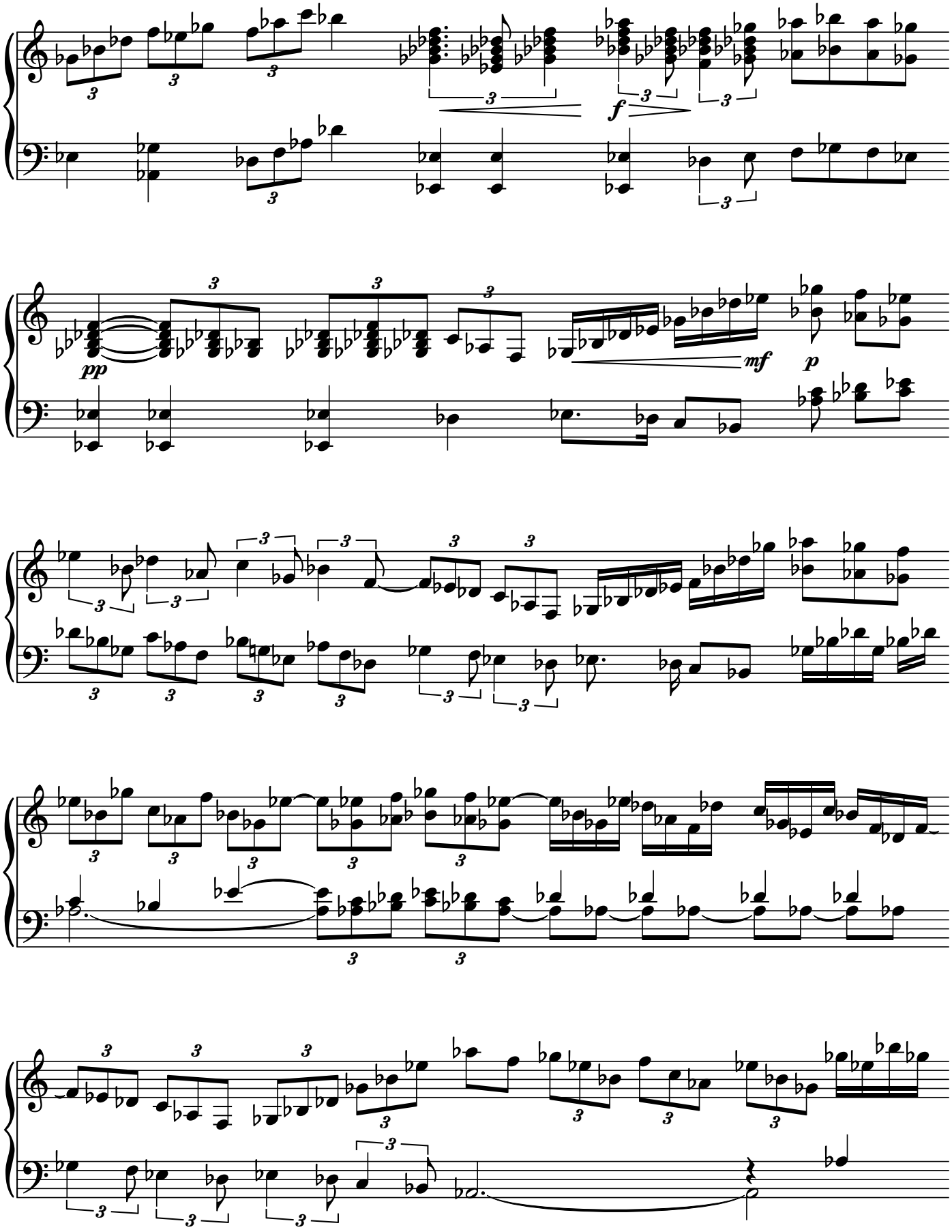
Tui St. George Tucker

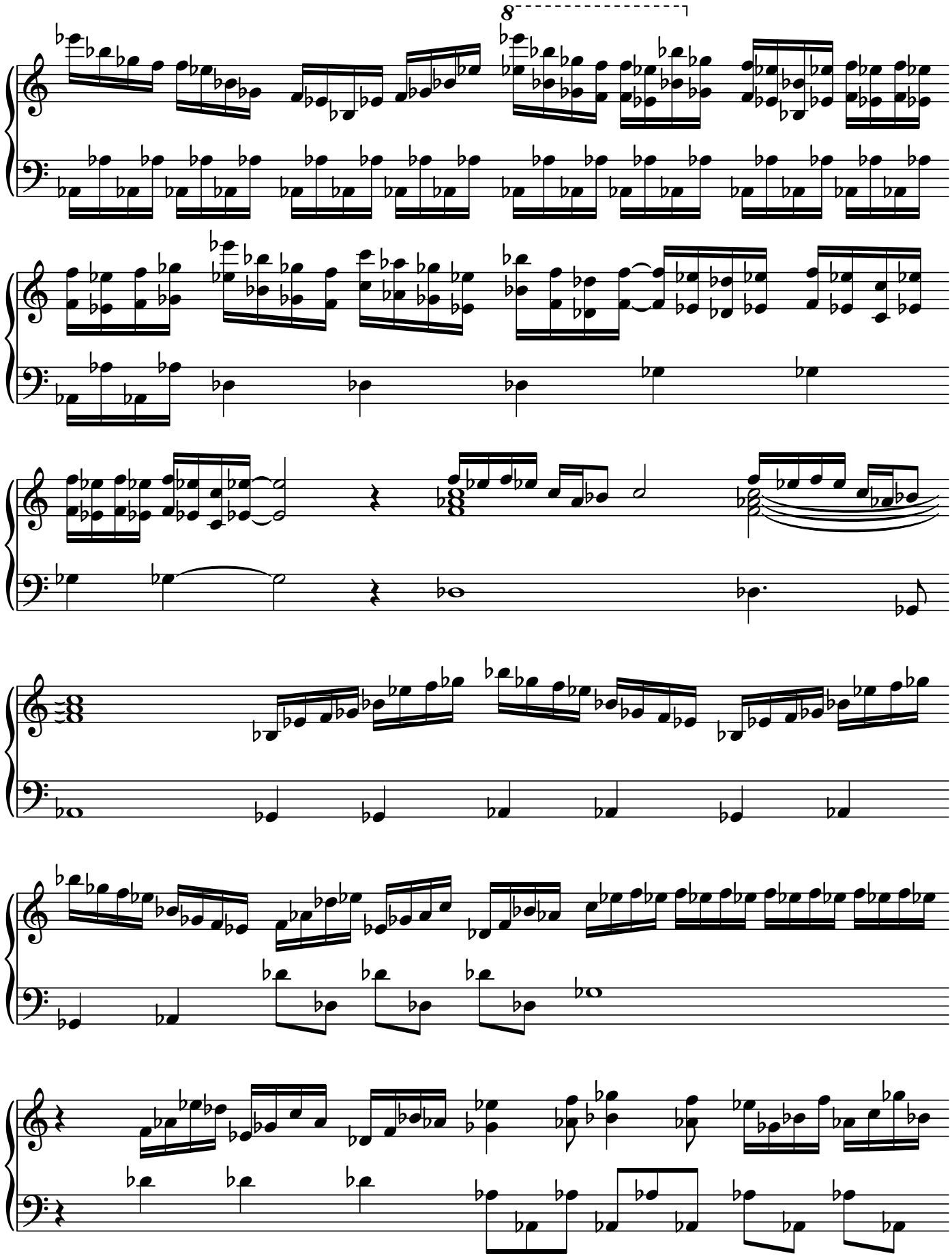
I. Romanza

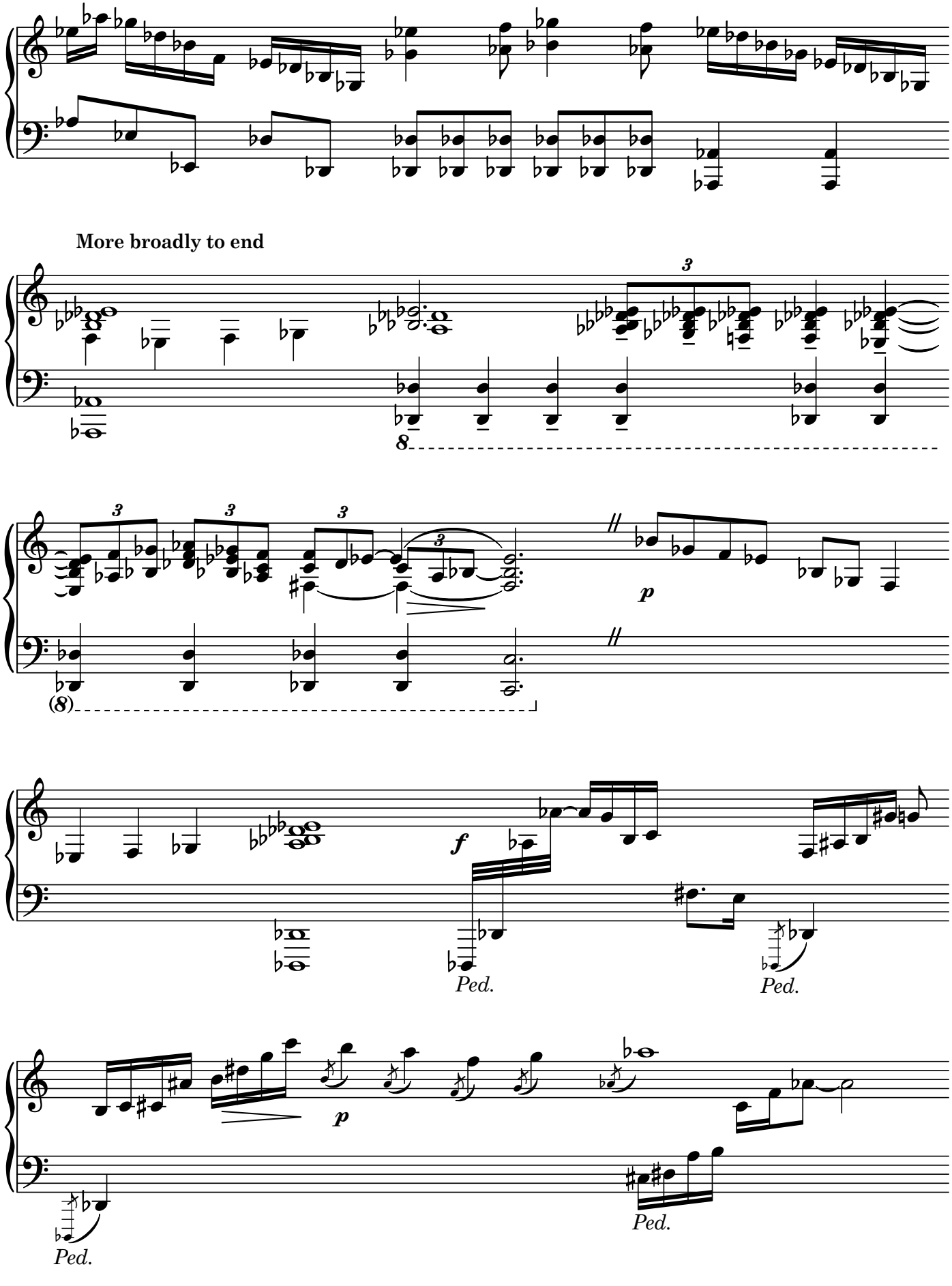


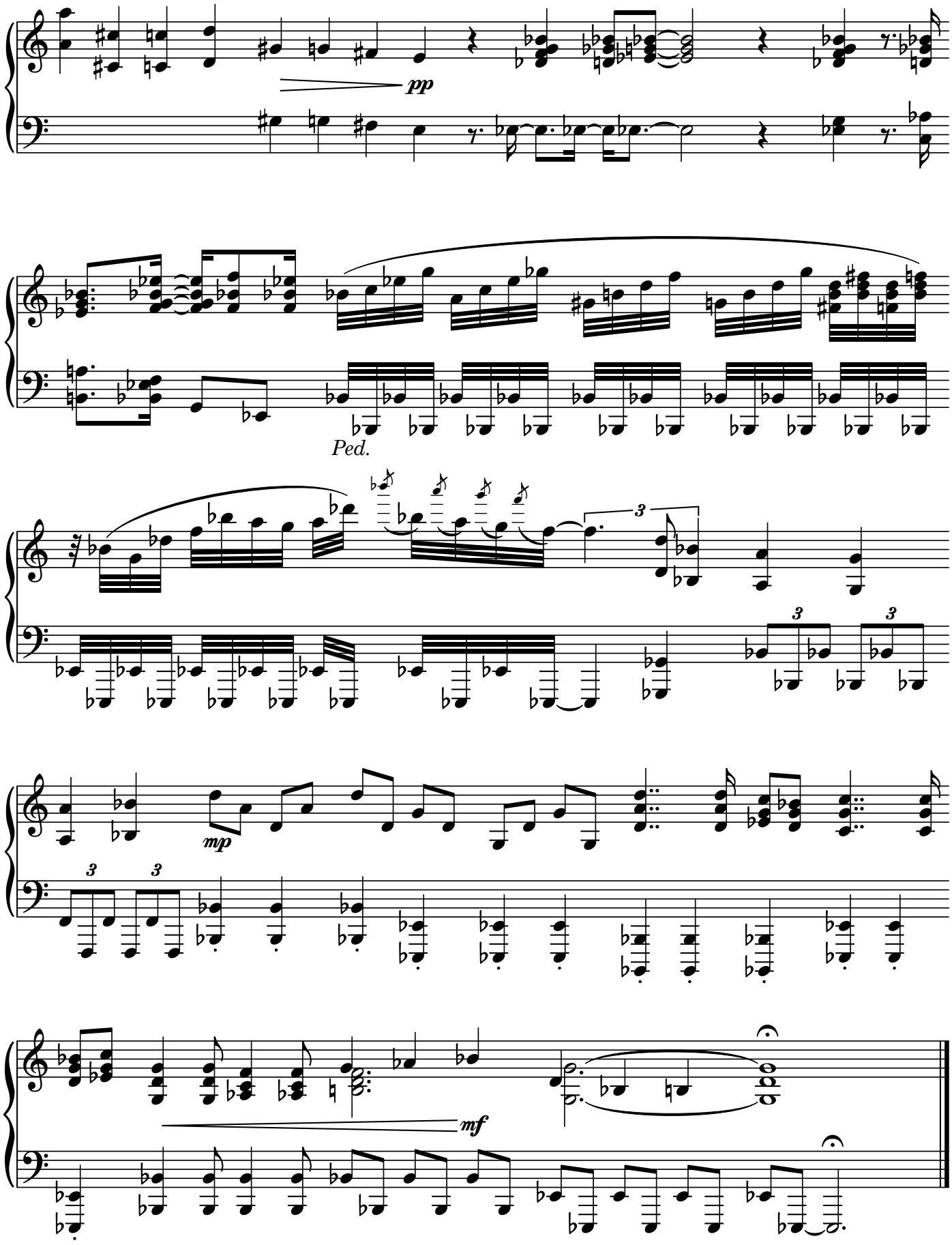

♪ = ♩ Andante
mf
f
pp
♩ = ♪
Ped.
♪ = ♩
mf


mf
p
♩ = ♪
Ped.

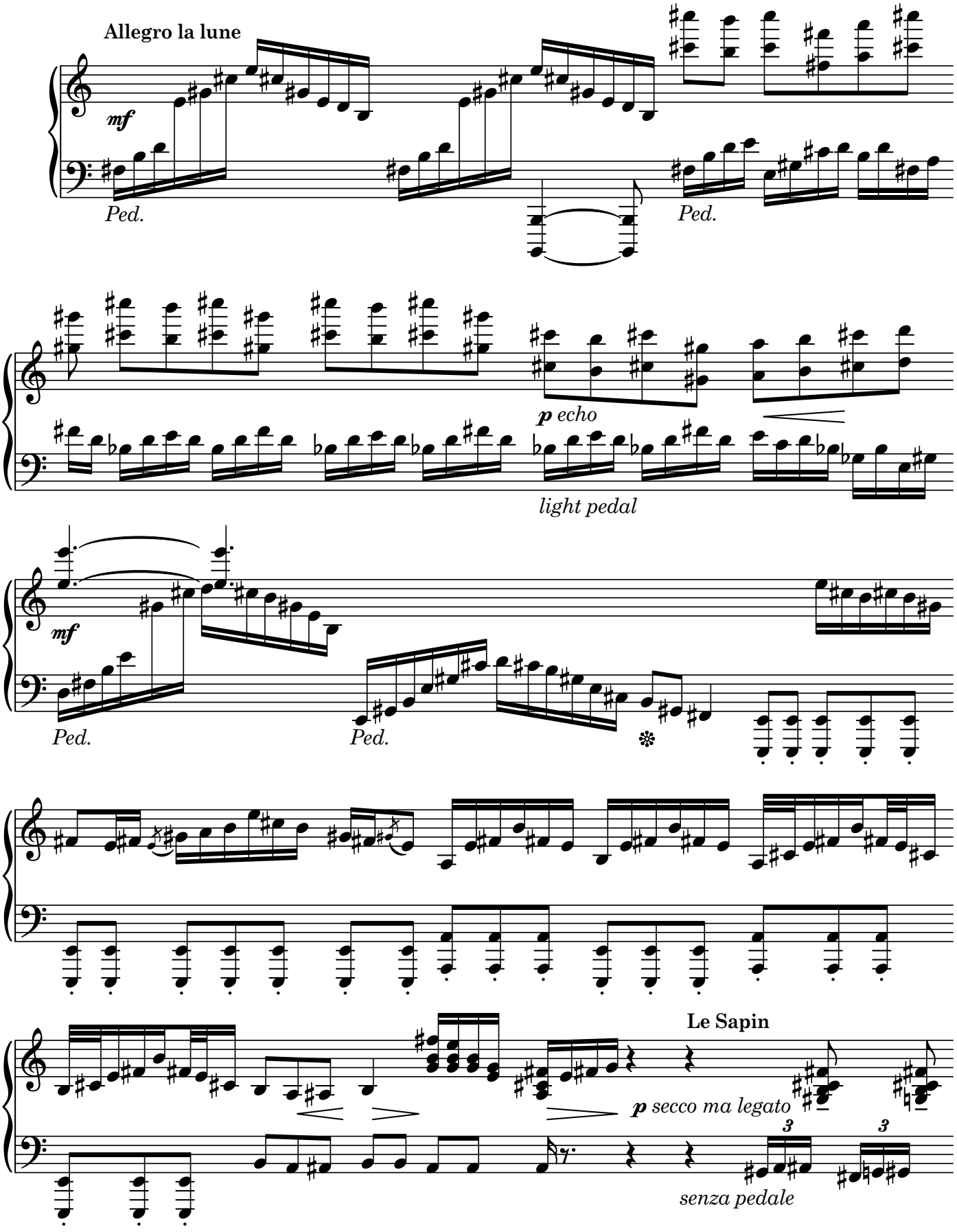

f
pp
mf
p

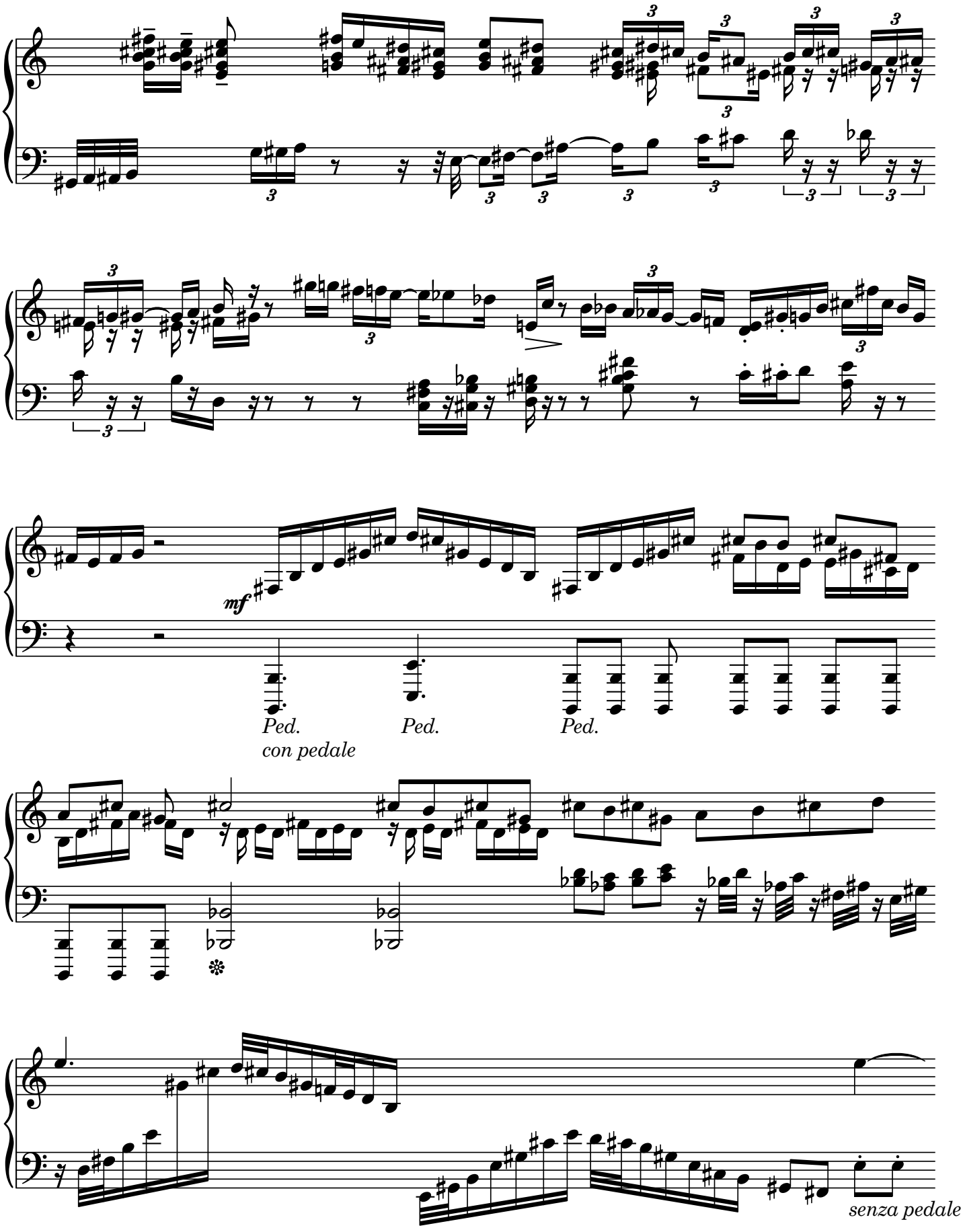

8

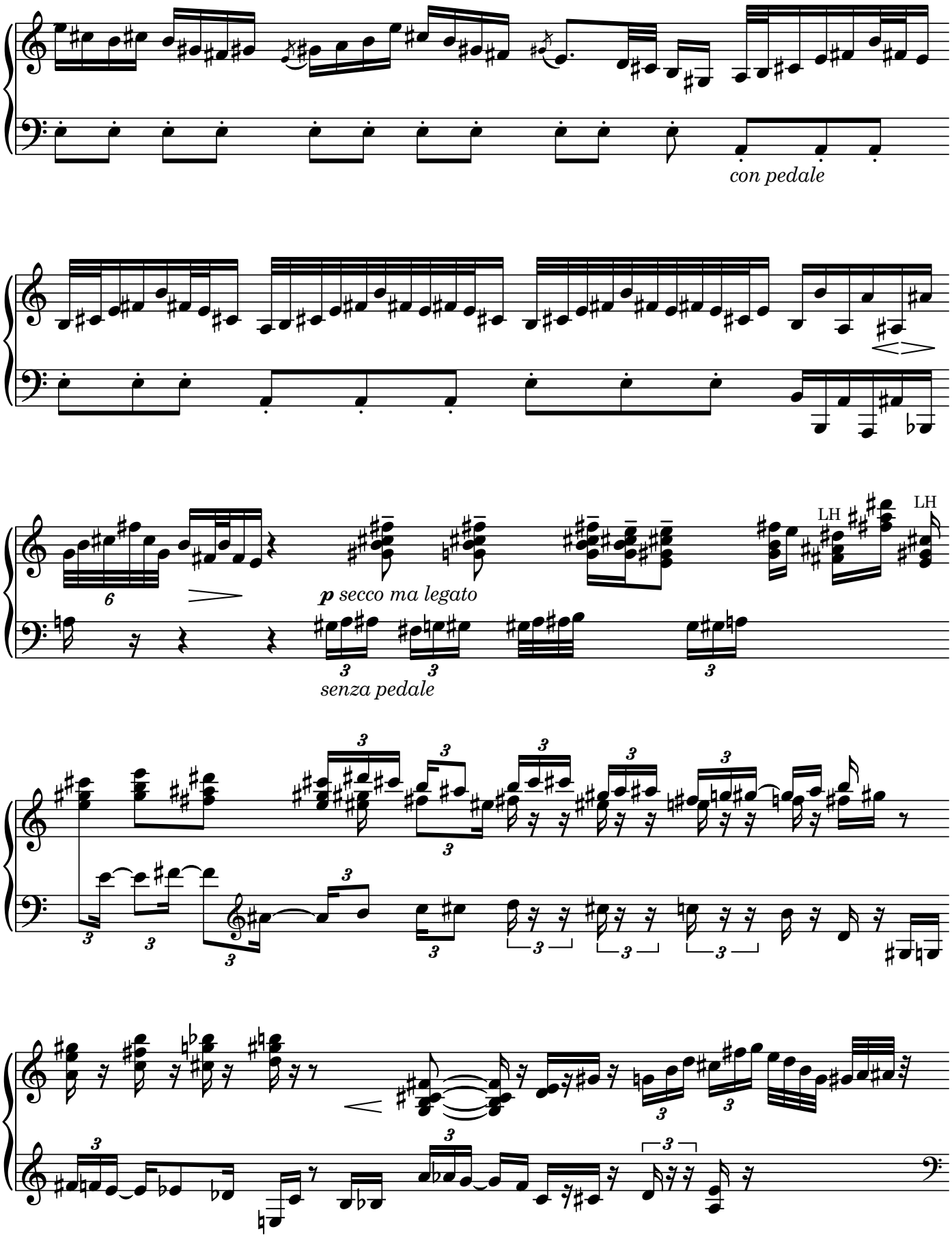

More broadly to end
Ped.
Ped.
Ped.
Ped.

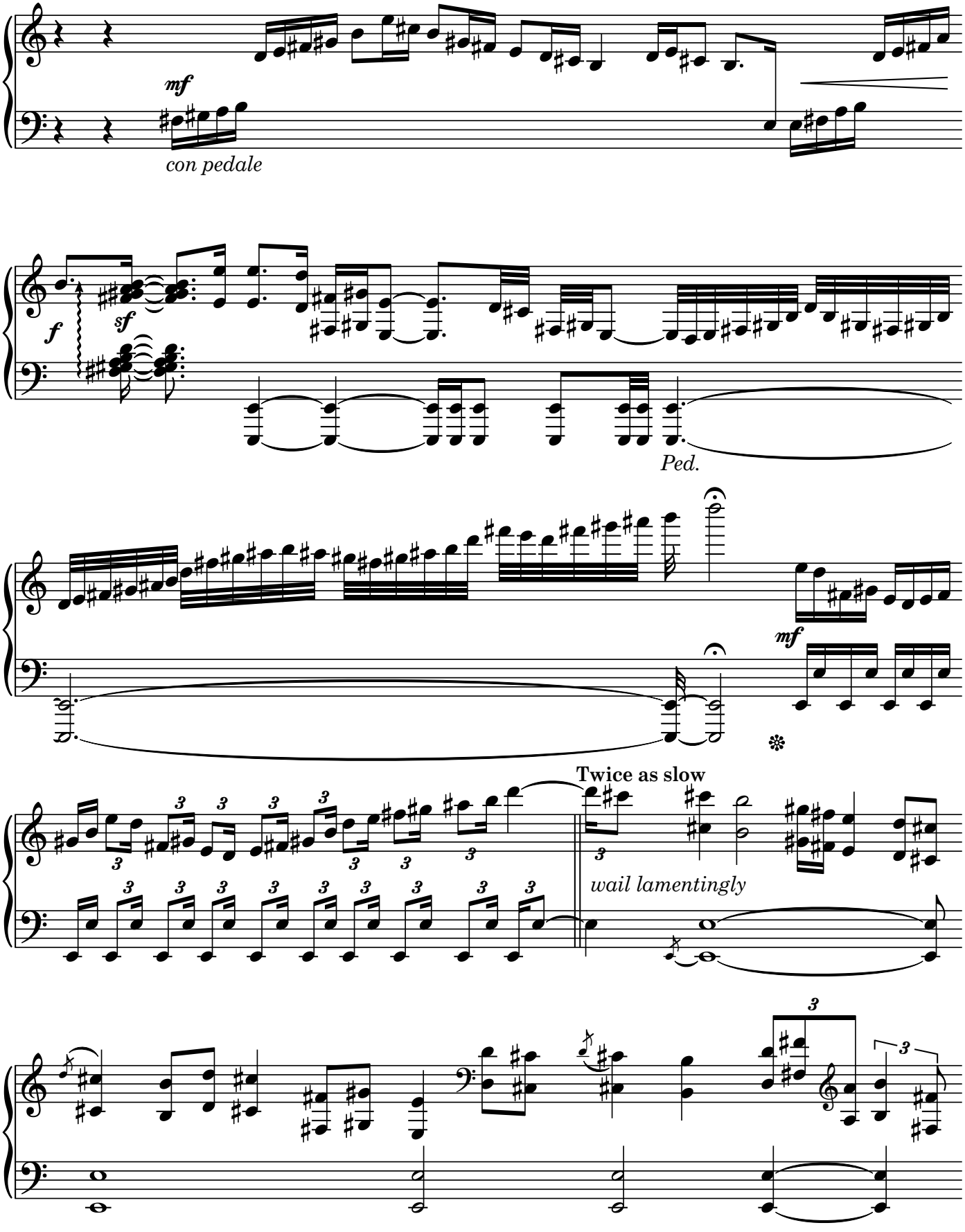

pp
Ped.
3
3
3
mp
3
3
mf

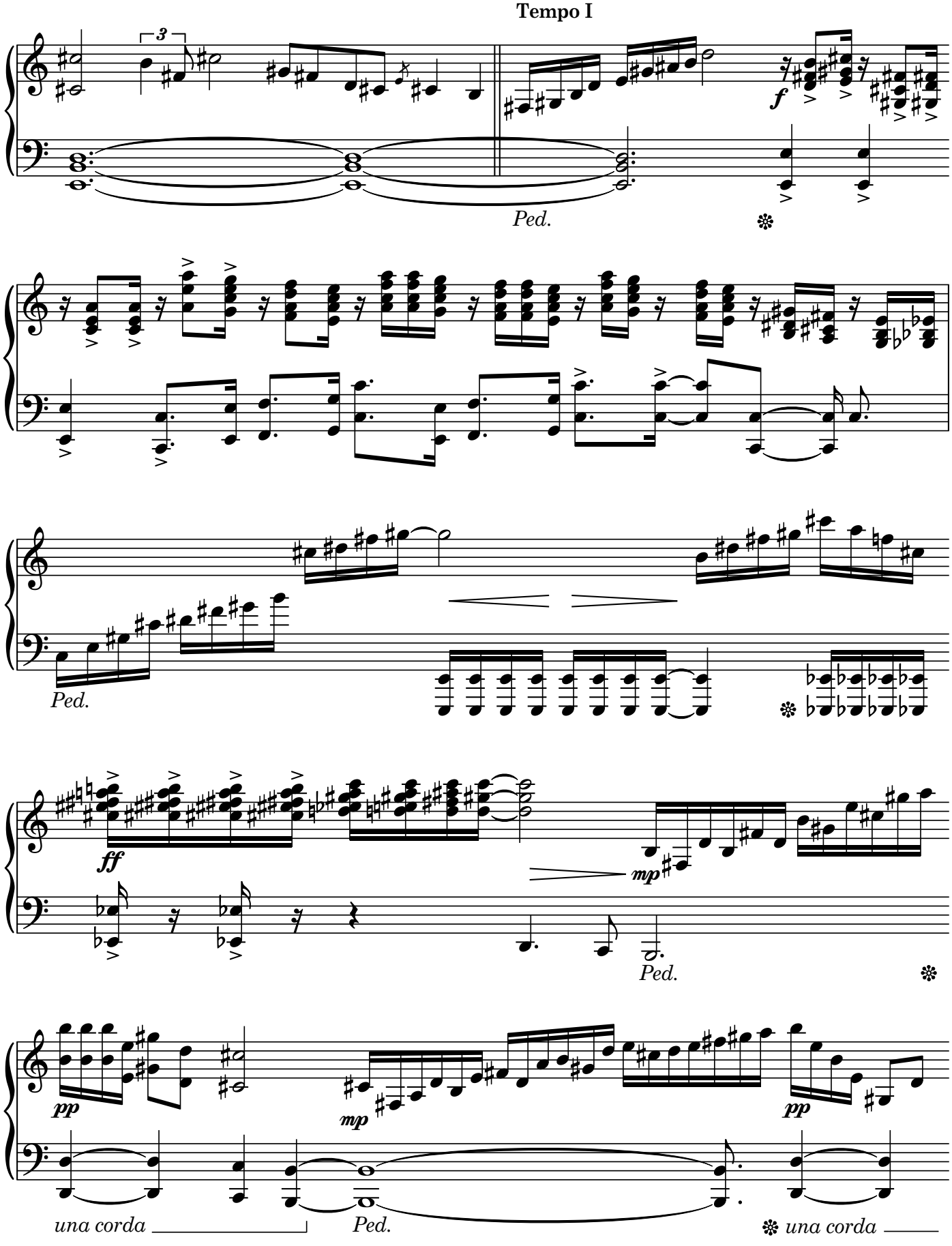
II. Moon and Pine Sonata

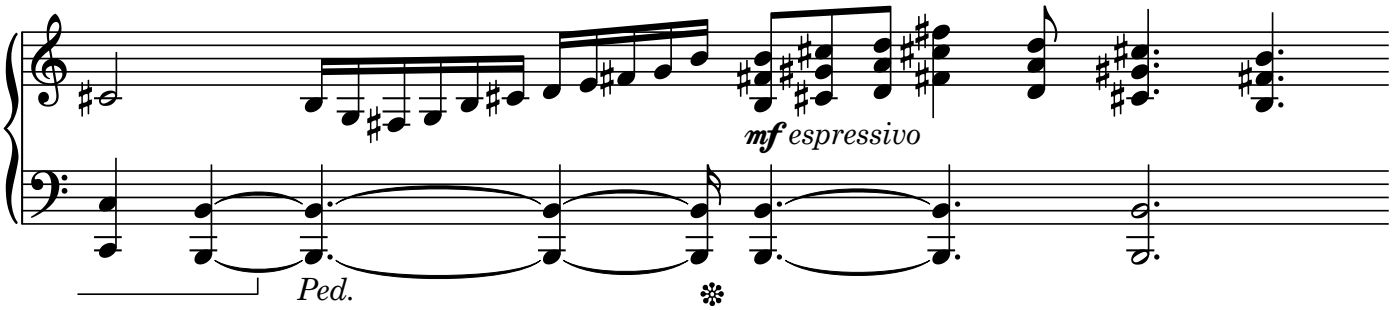


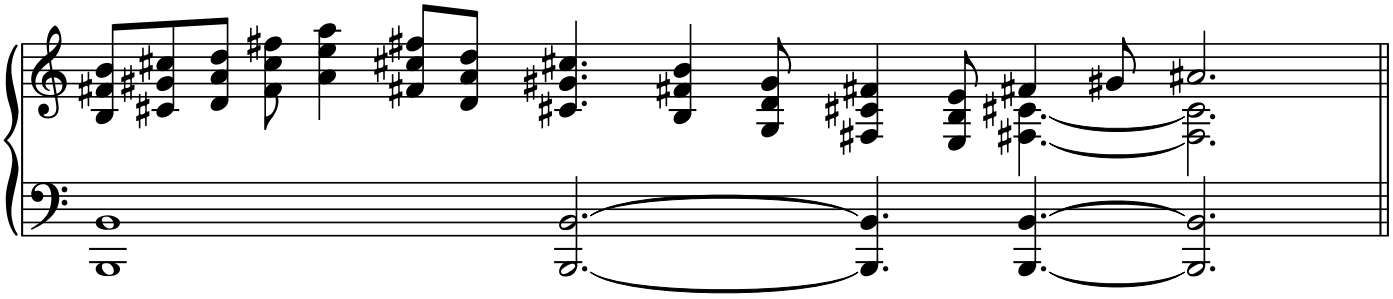

mf
Ped.
Ped.
Ped.
con pedale
senza pedale


con pedale
LH
LH
p secco ma legato
senza pedale

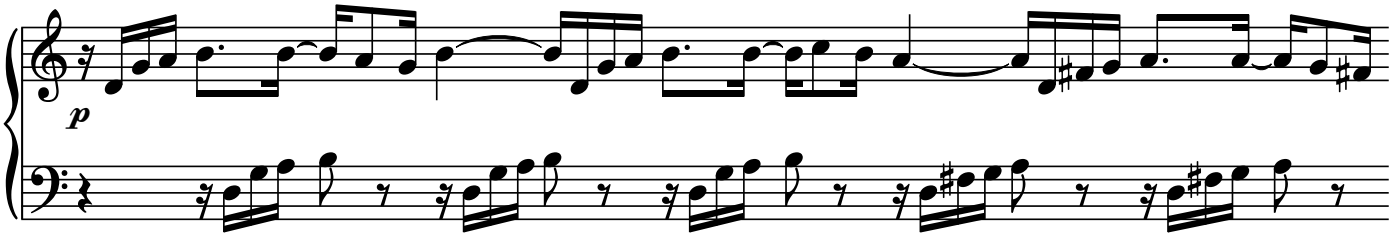

mf
con pedale
f
sf
Ped.
mf
Twice as slow
wail lamentingly

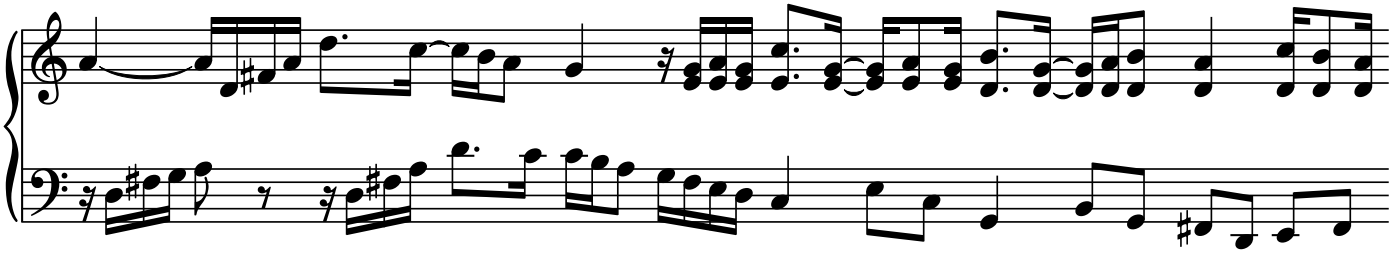

Tempo I
3
f
Ped.
Ped.
ff
mp
Ped.
pp
mp
pp
una corda
Ped.
una corda

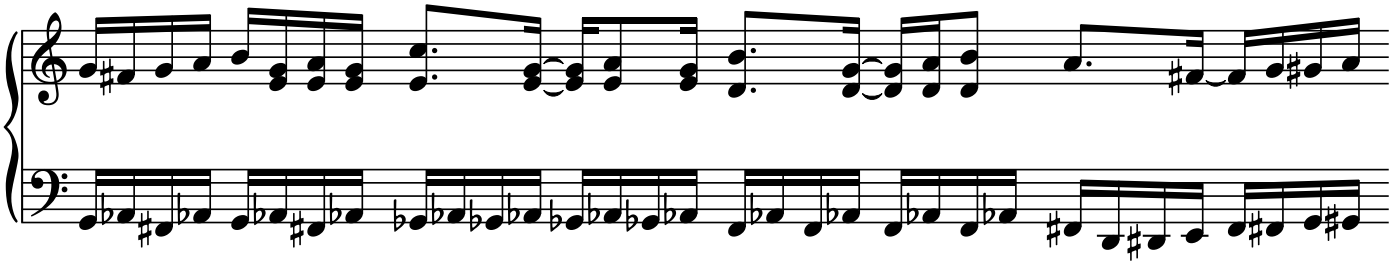


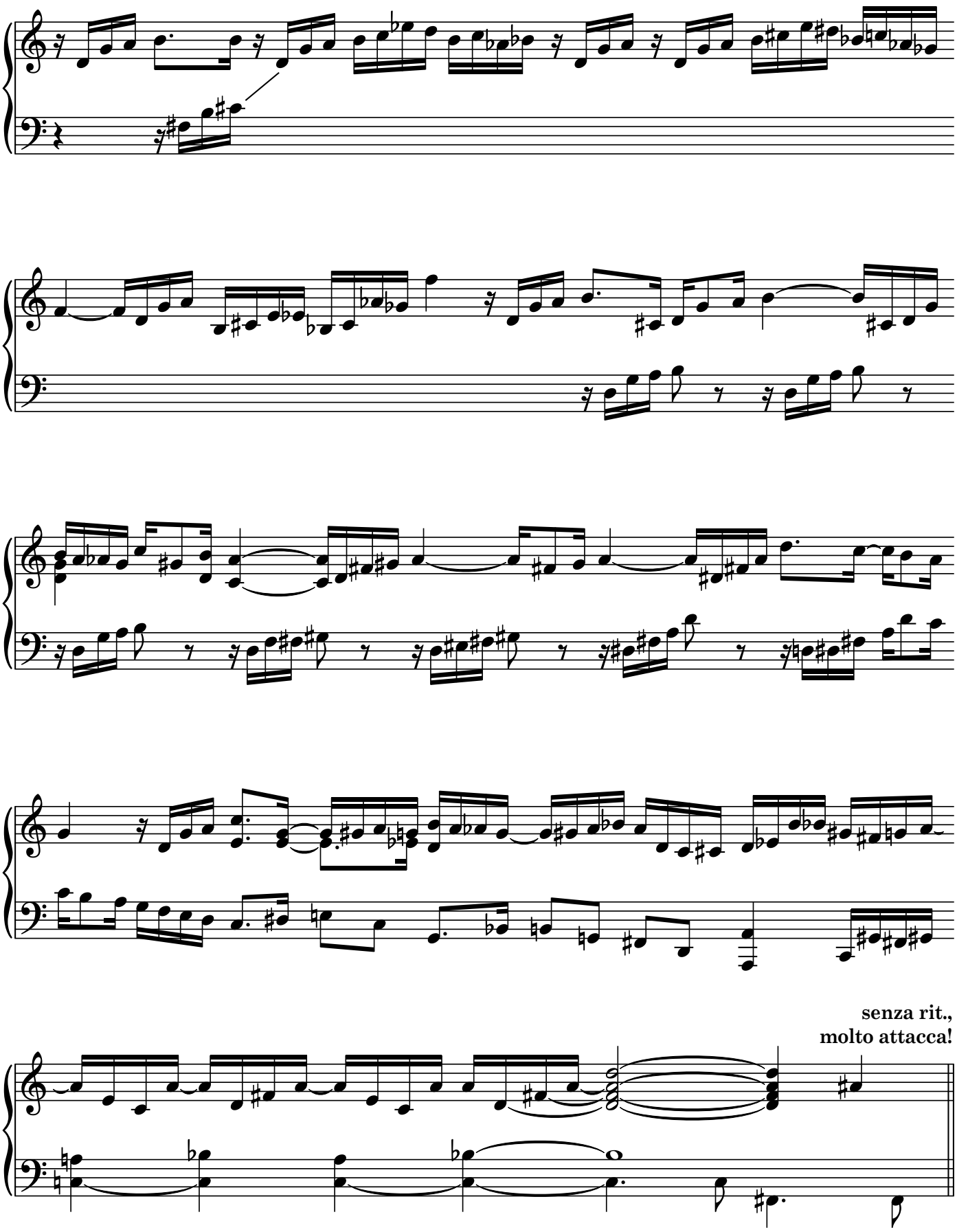


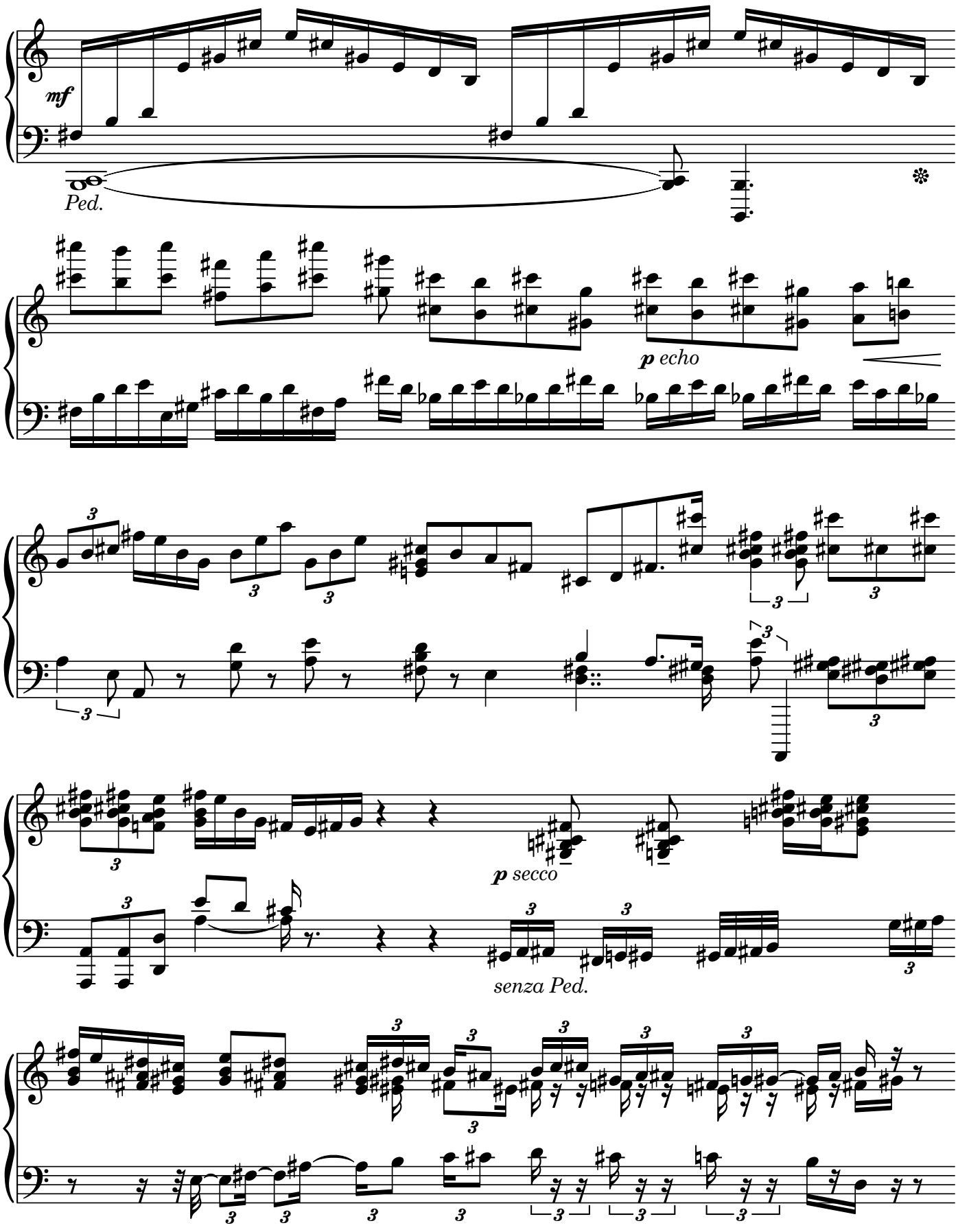
The Old Music Box

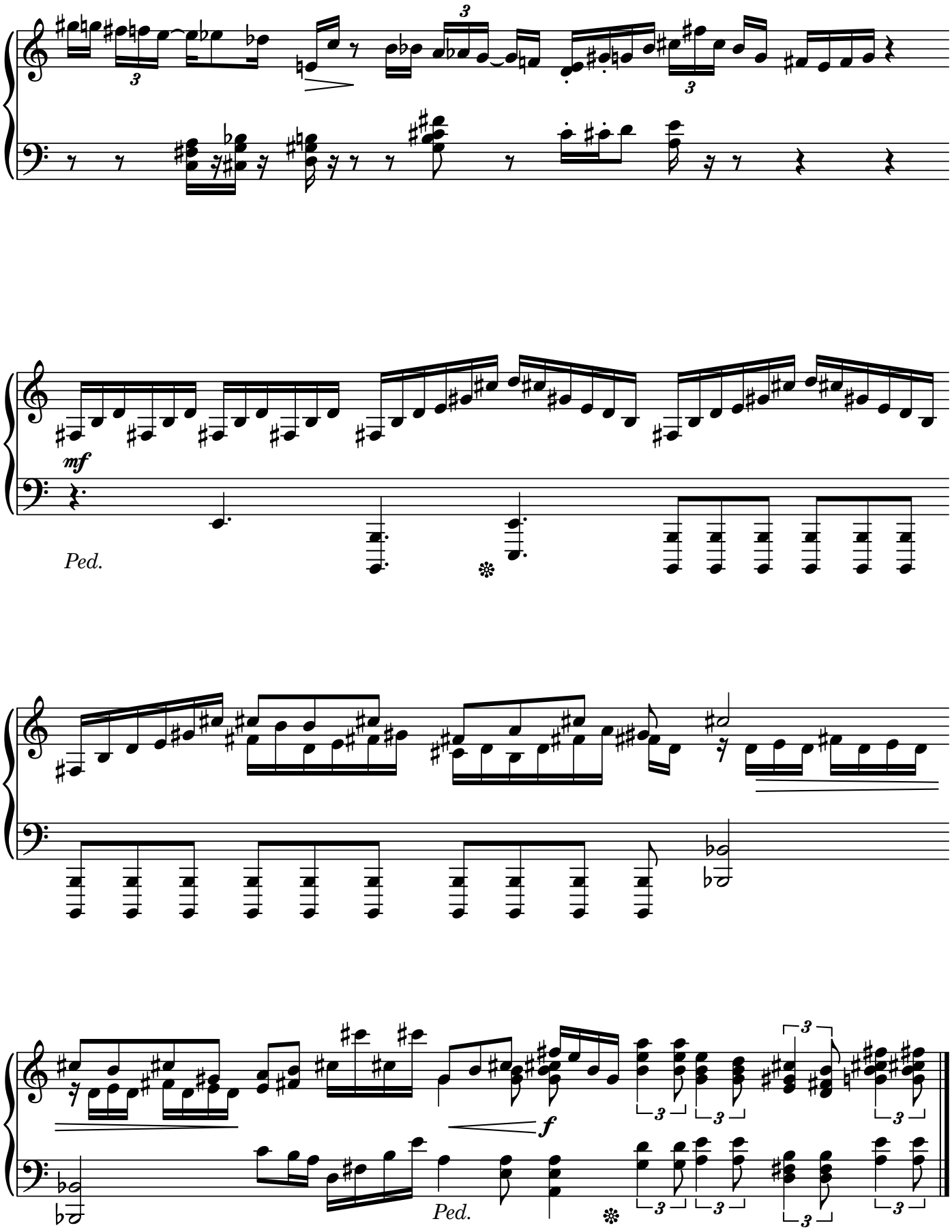




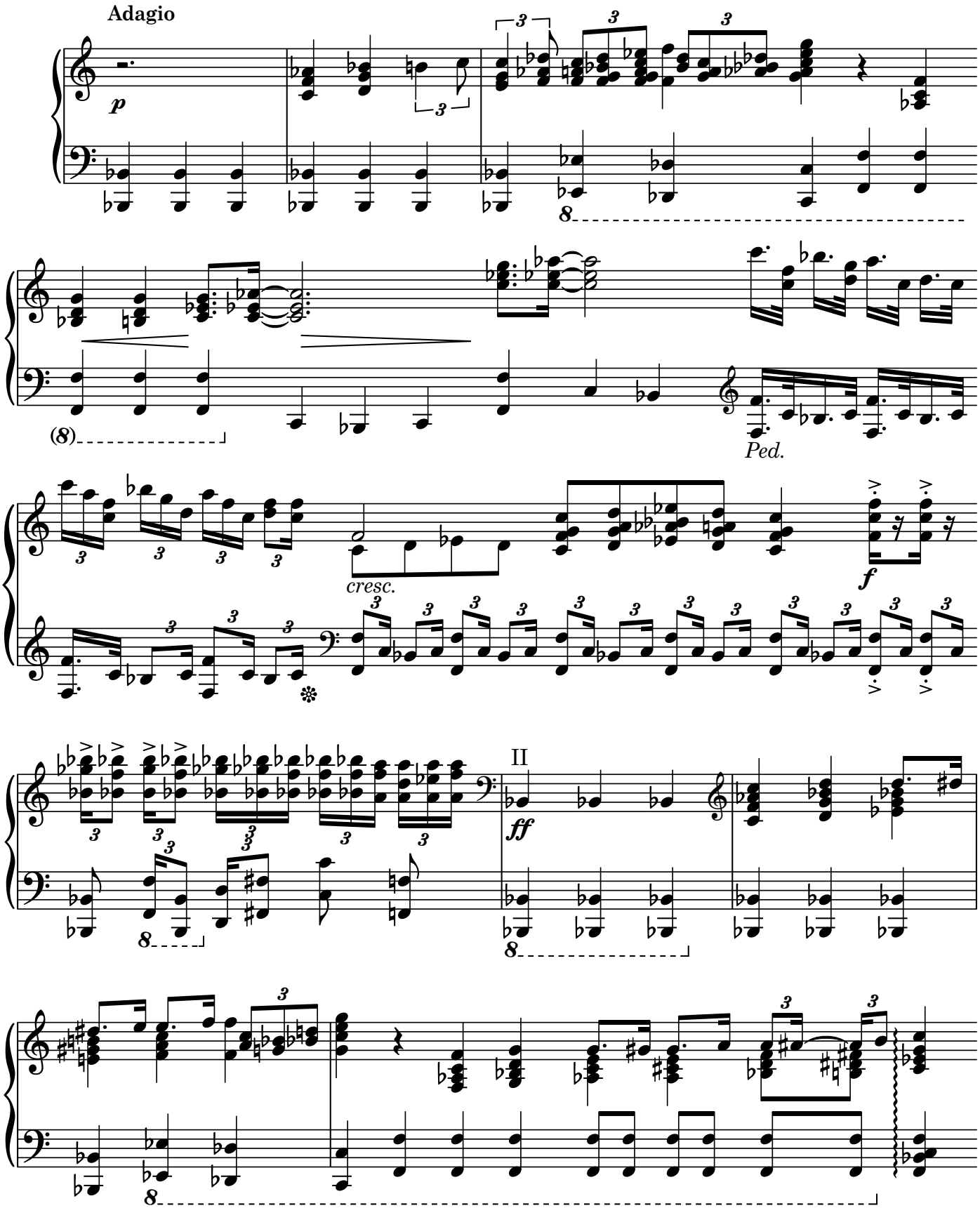


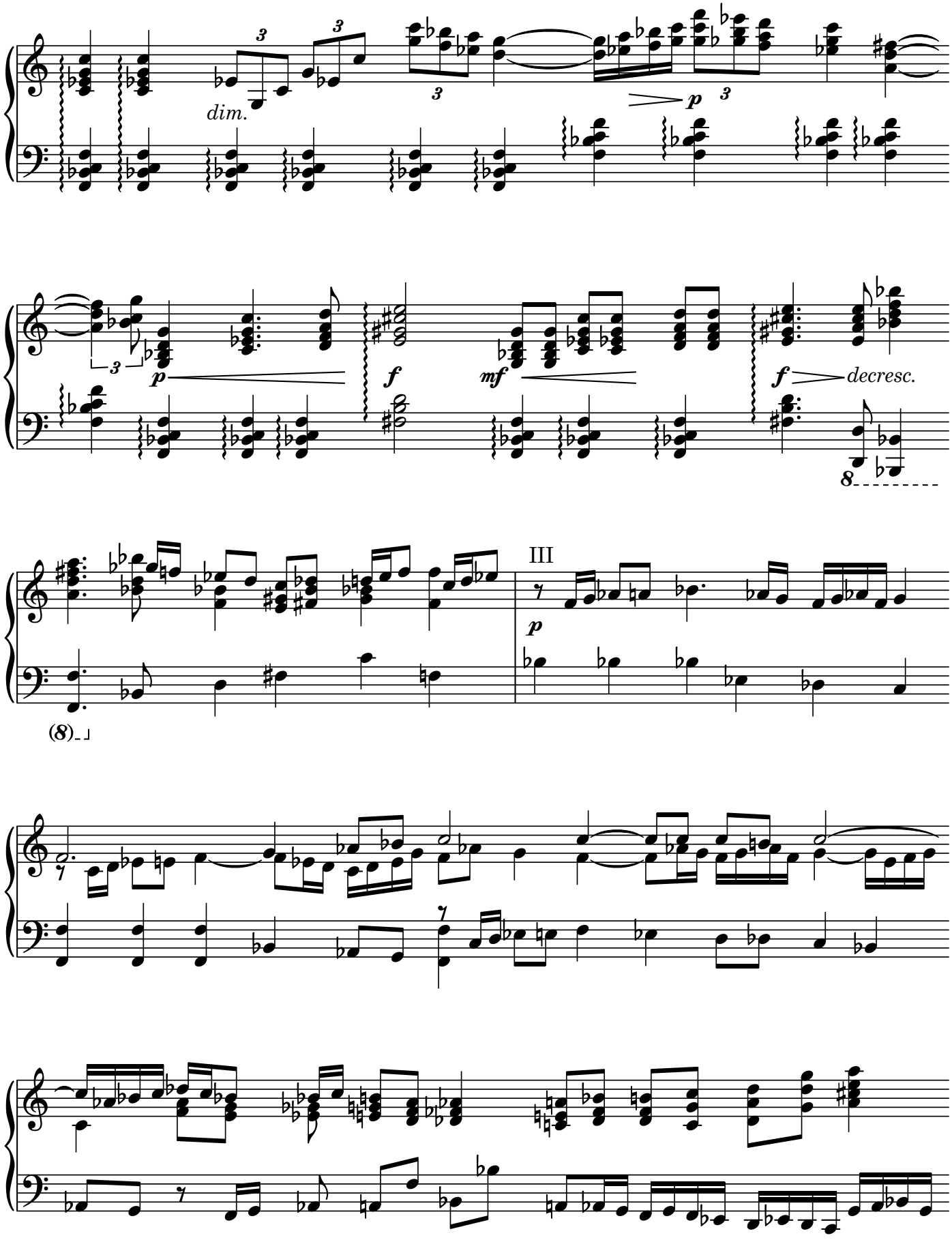

senza rit.,
molto attacca!

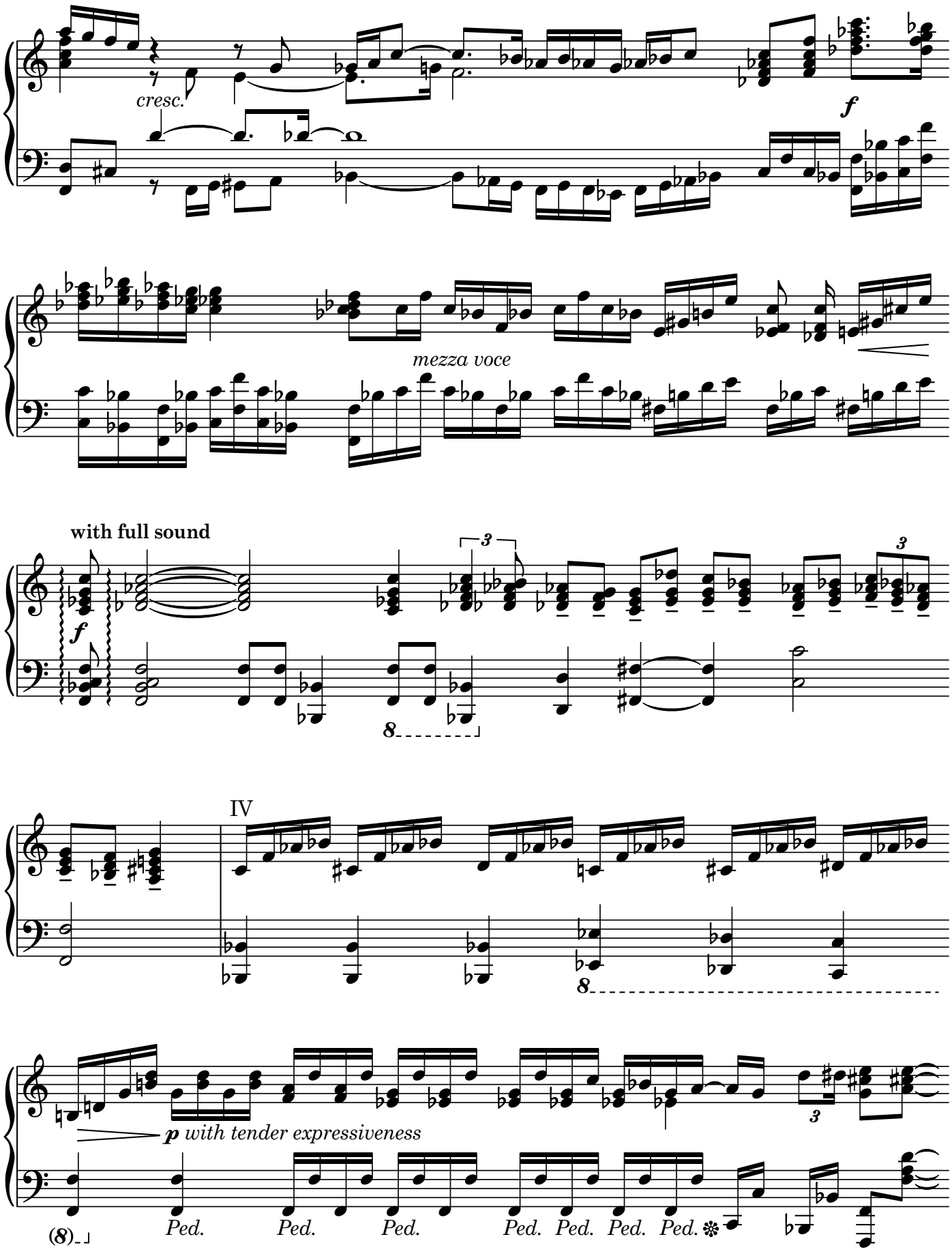

mf
Ped.
p echo
p secco
senza Ped.

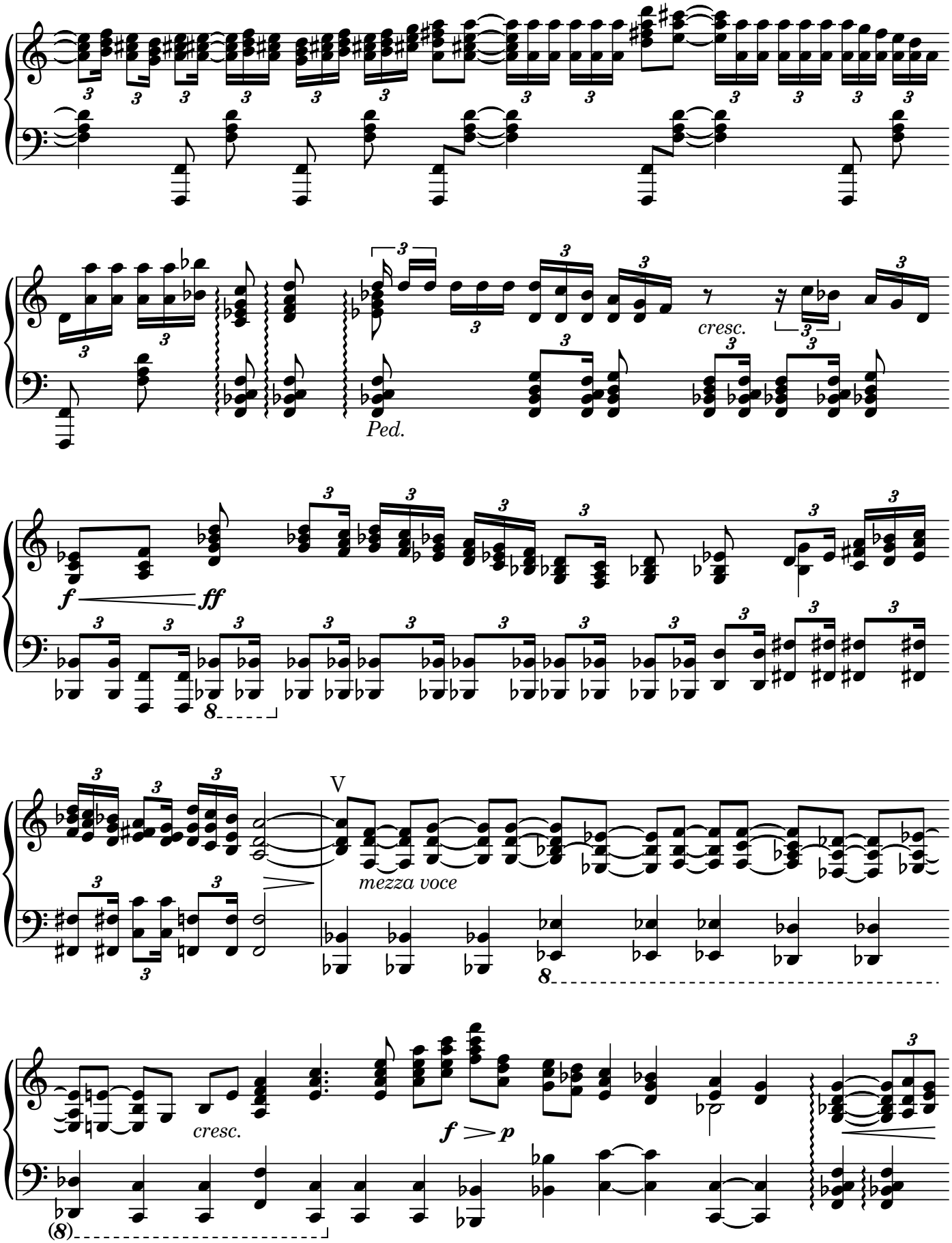

mf
Ped.
f
Ped.

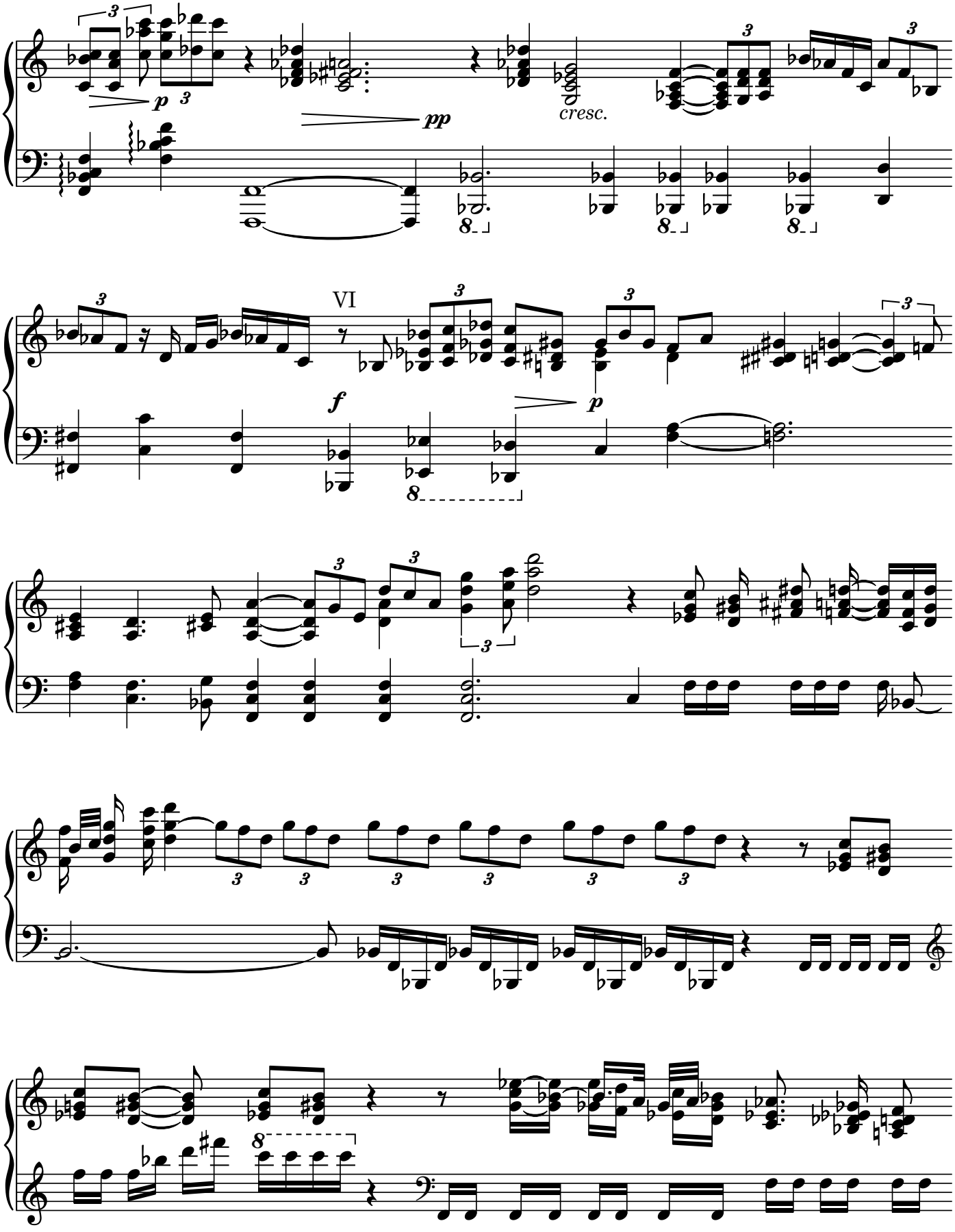
III. Passacaglia for White Sunday




dim.
p
f
mf
f
decresc.
III
p

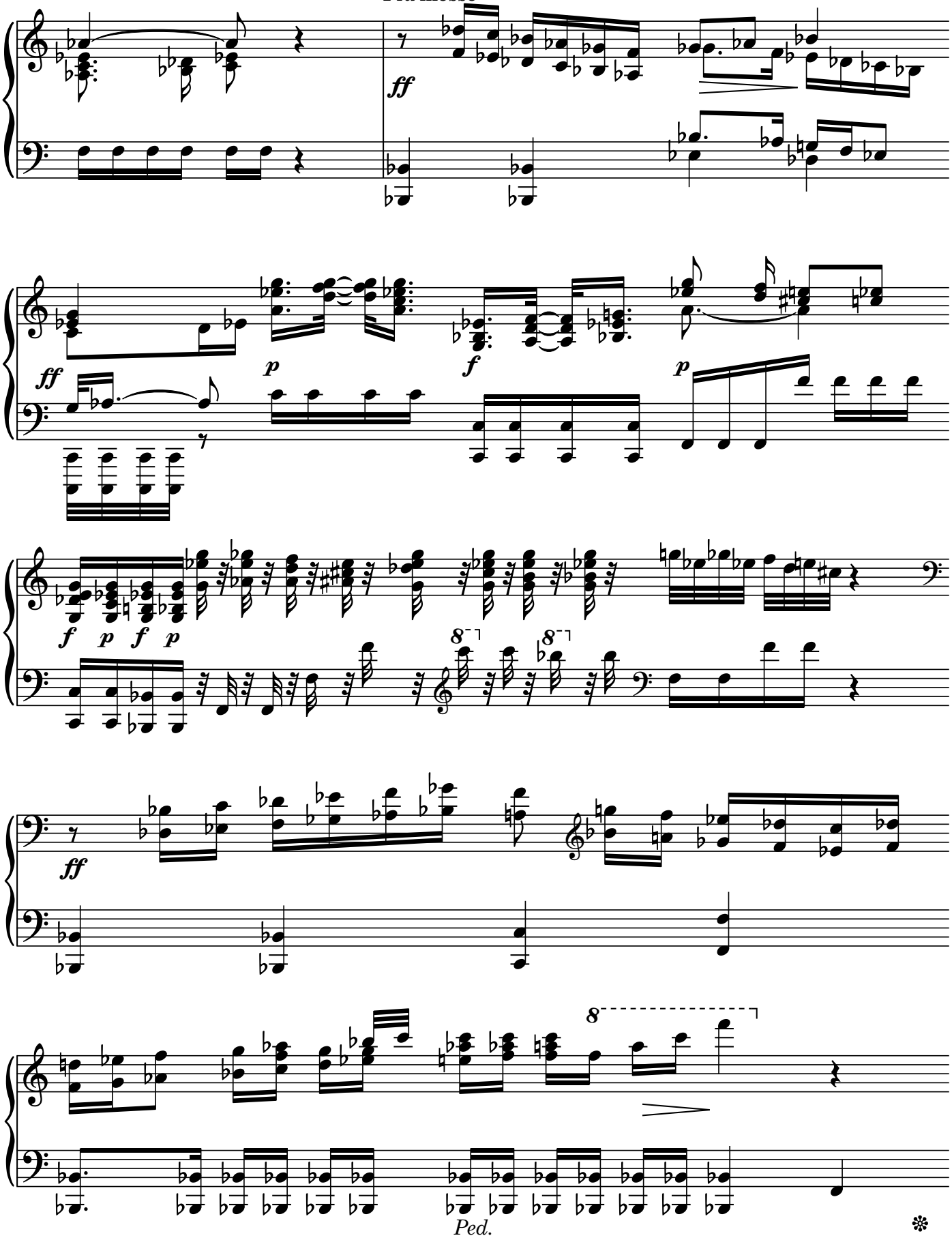

cresc.
f
mezza voce
with full sound
f
3
3
8
IV
8
p with tender expressiveness
3
(8)
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

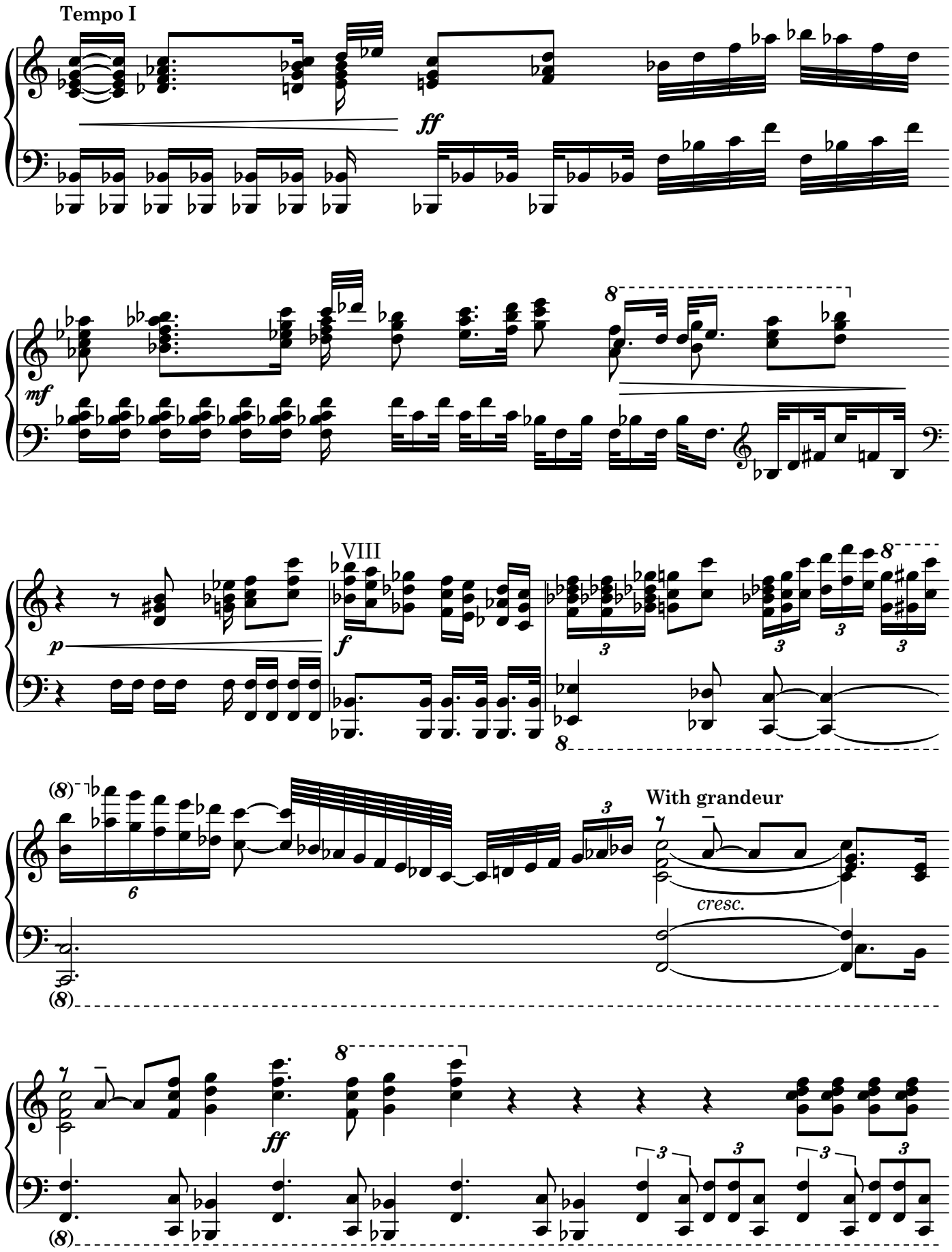

cresc.
Ped.
f
ff
8
V
mezza voce
8
cresc.
f
p
(8)

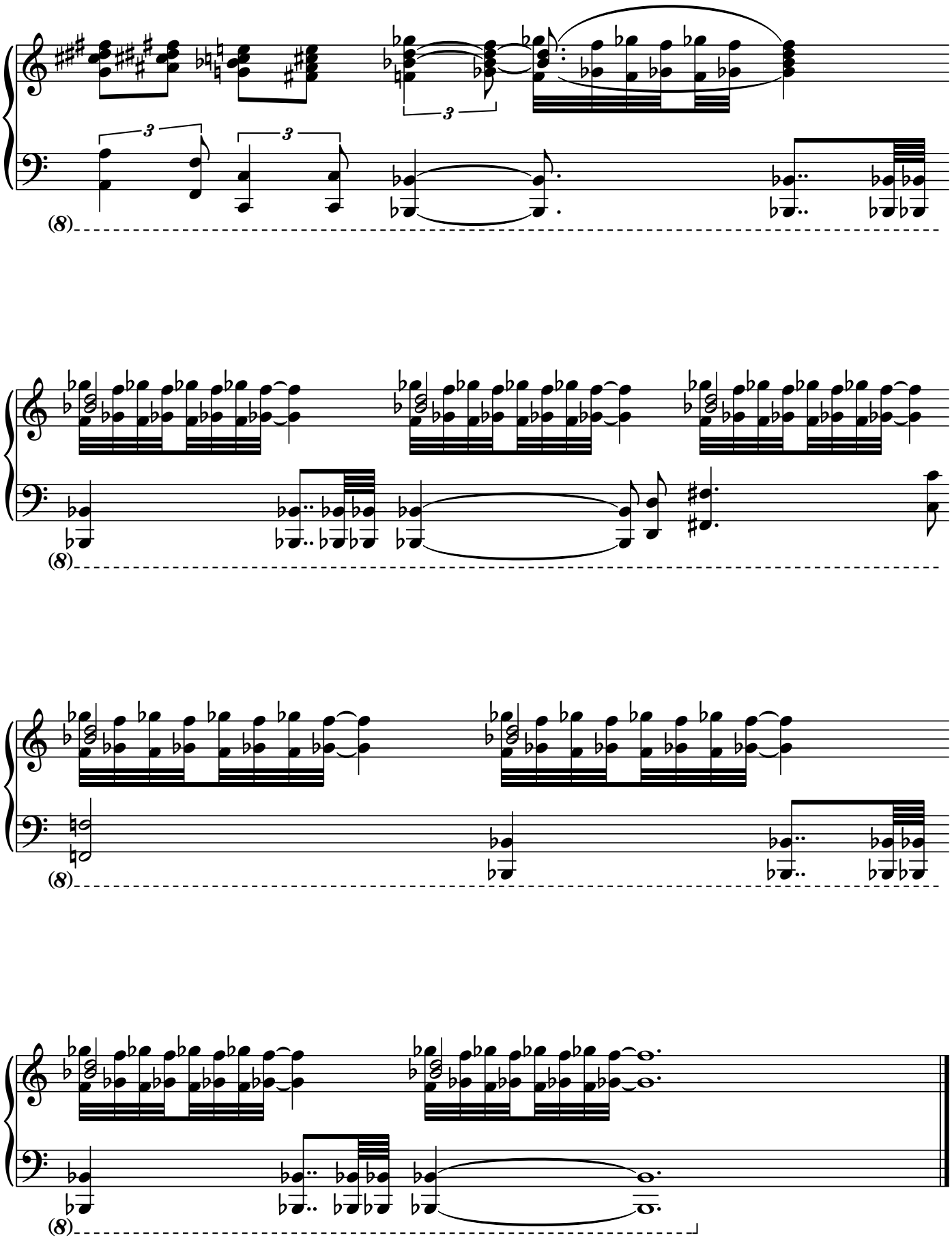

p
pp
cresc.
VI
f
p

VII

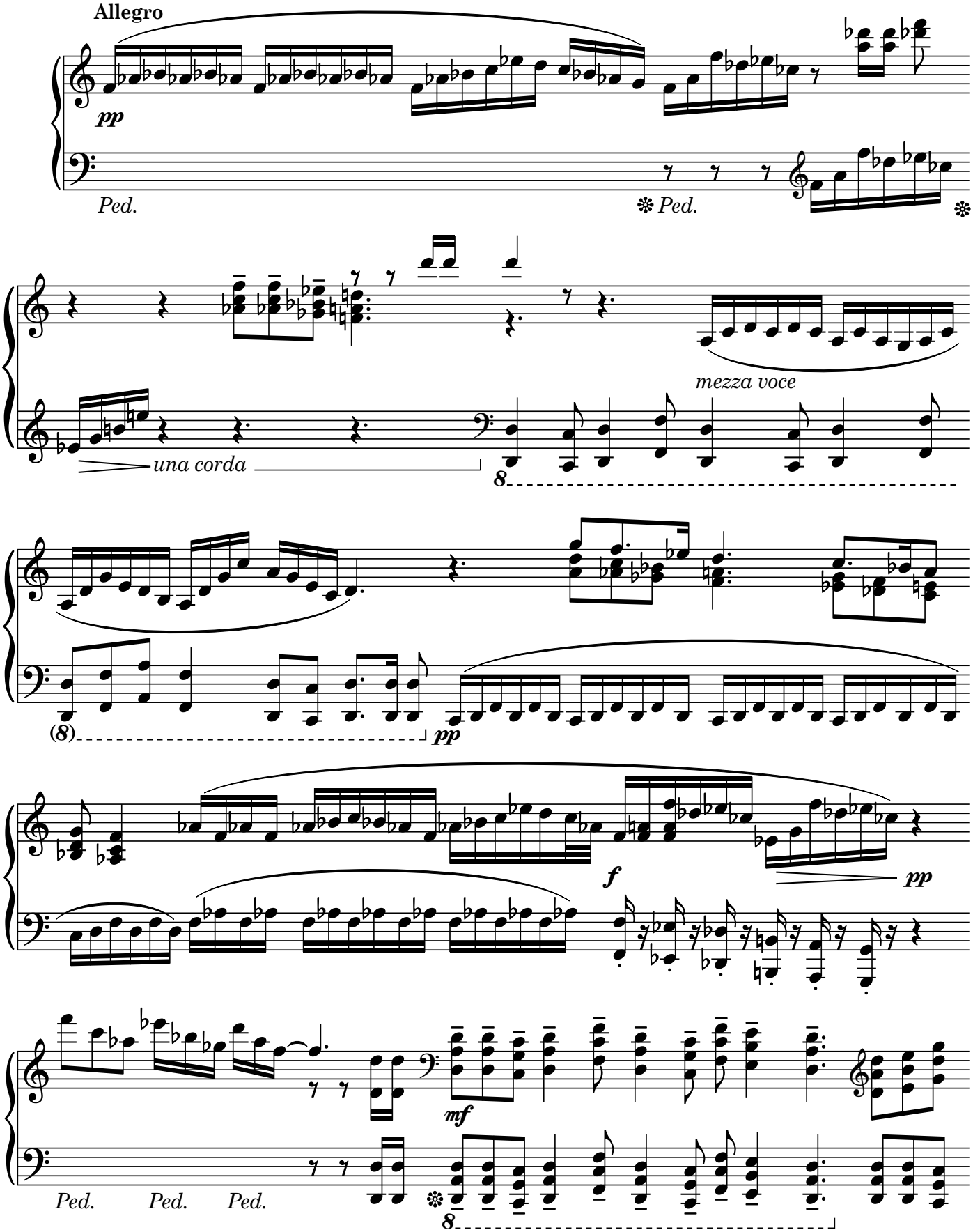
Piu mosso

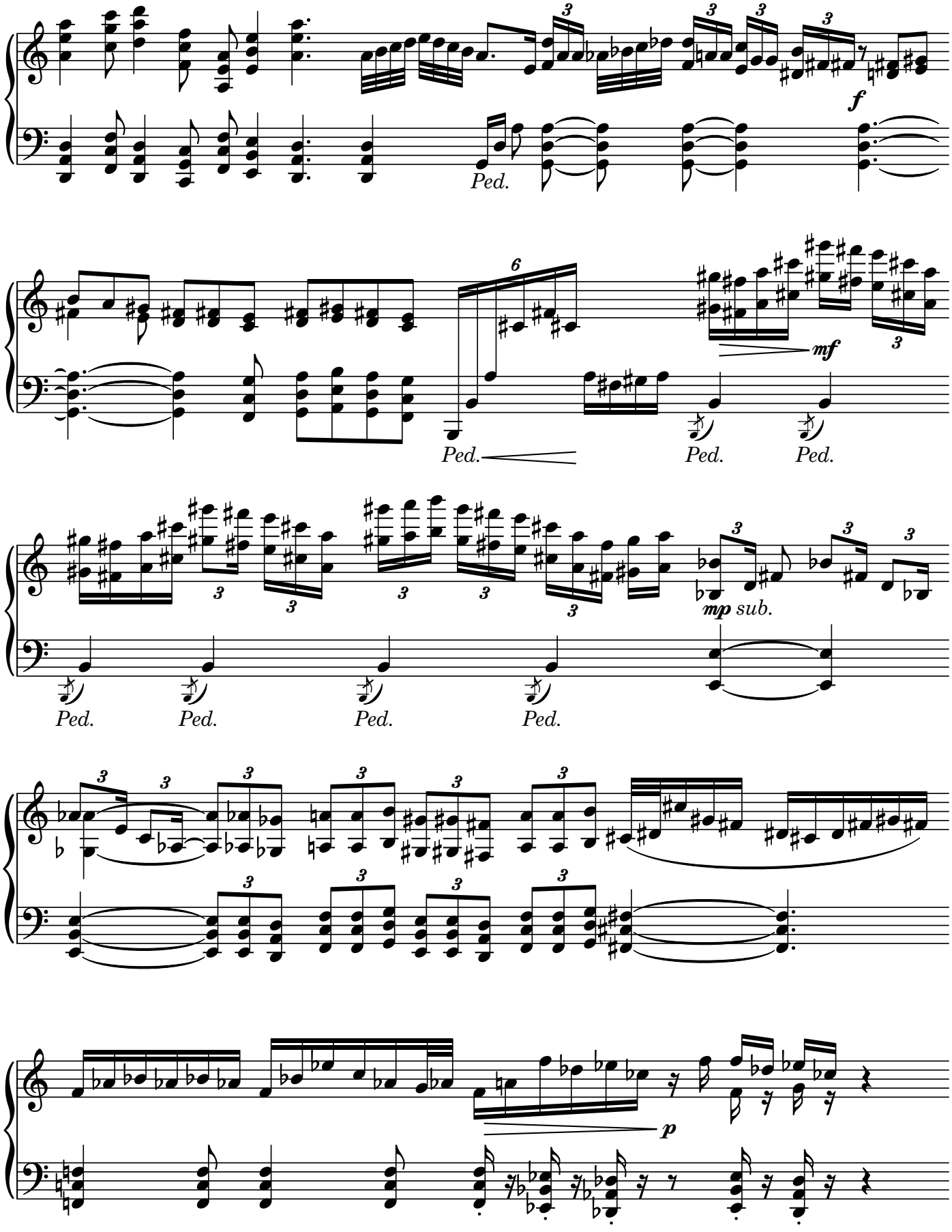


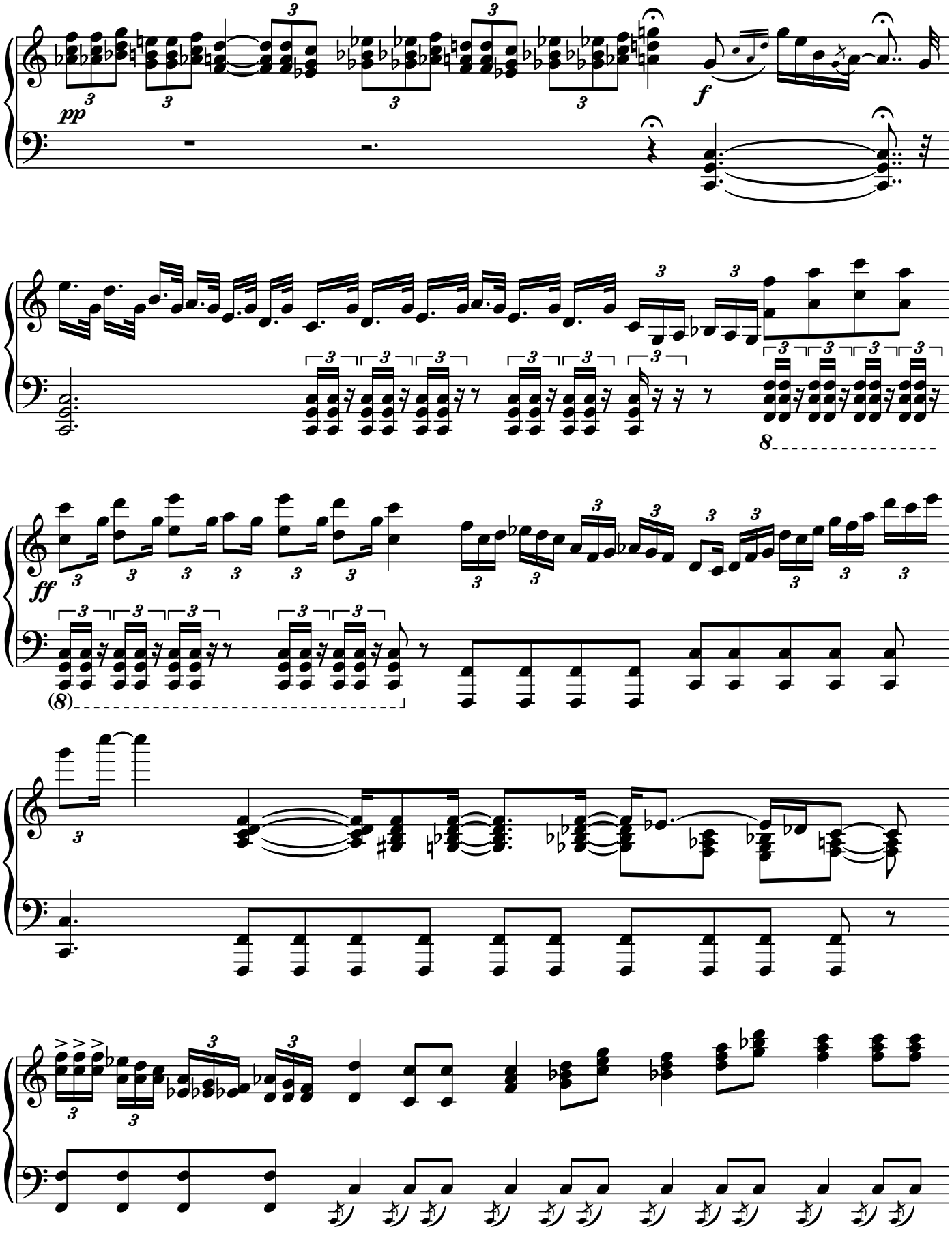

Tempo I
ff
mf
p
VIII
f
With grandeur
cresc.
ff

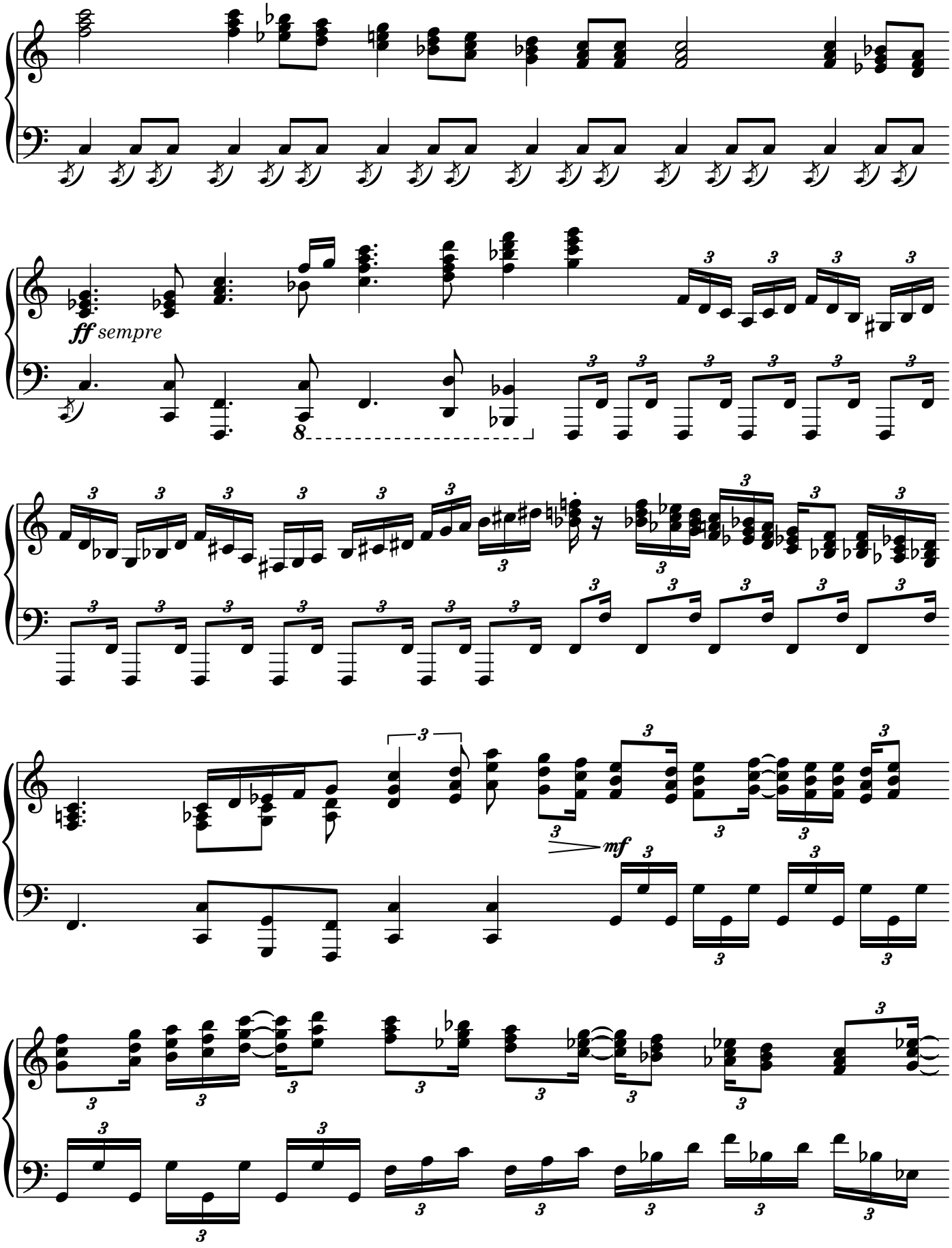


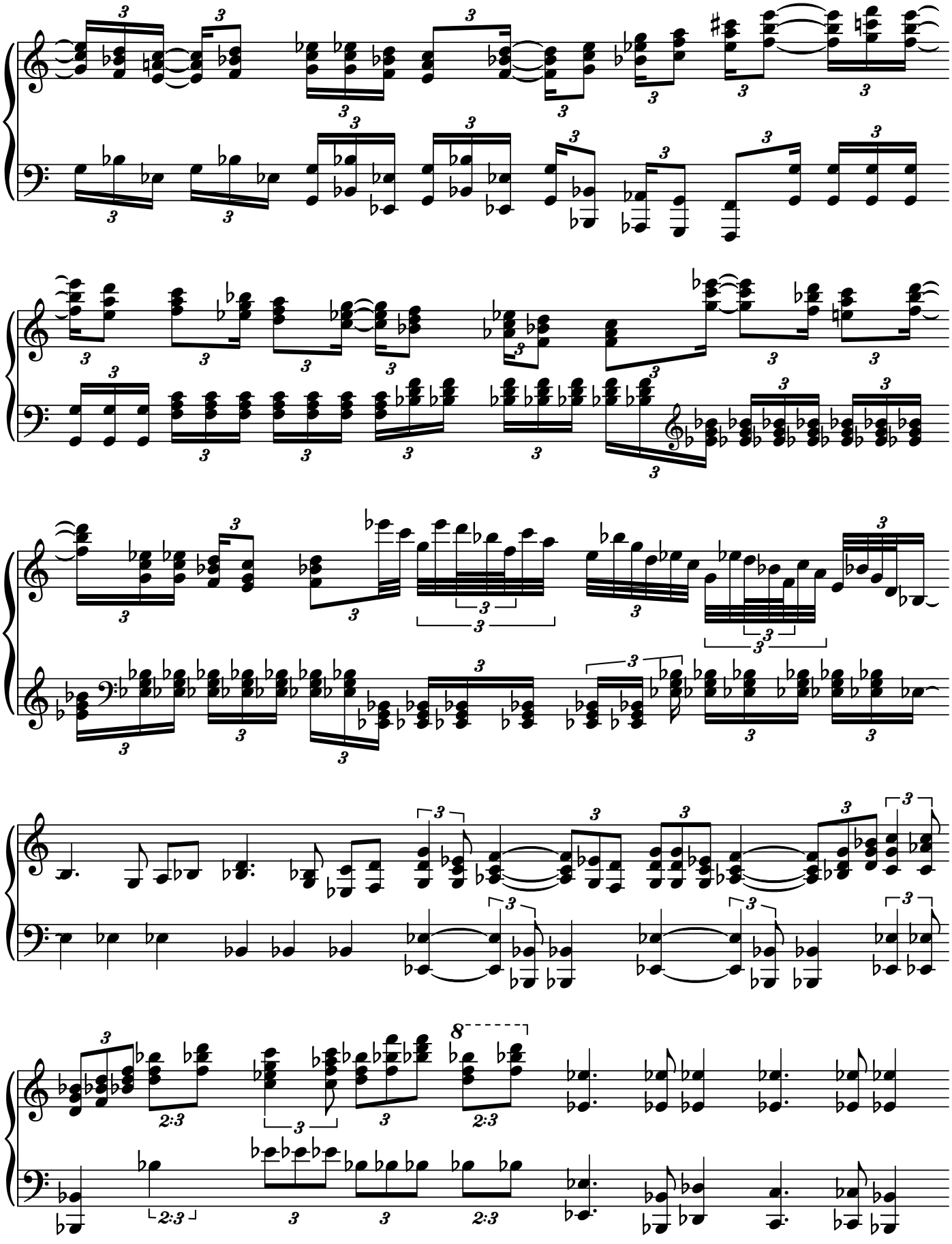
IV. On a Mountain Road at Summer's End

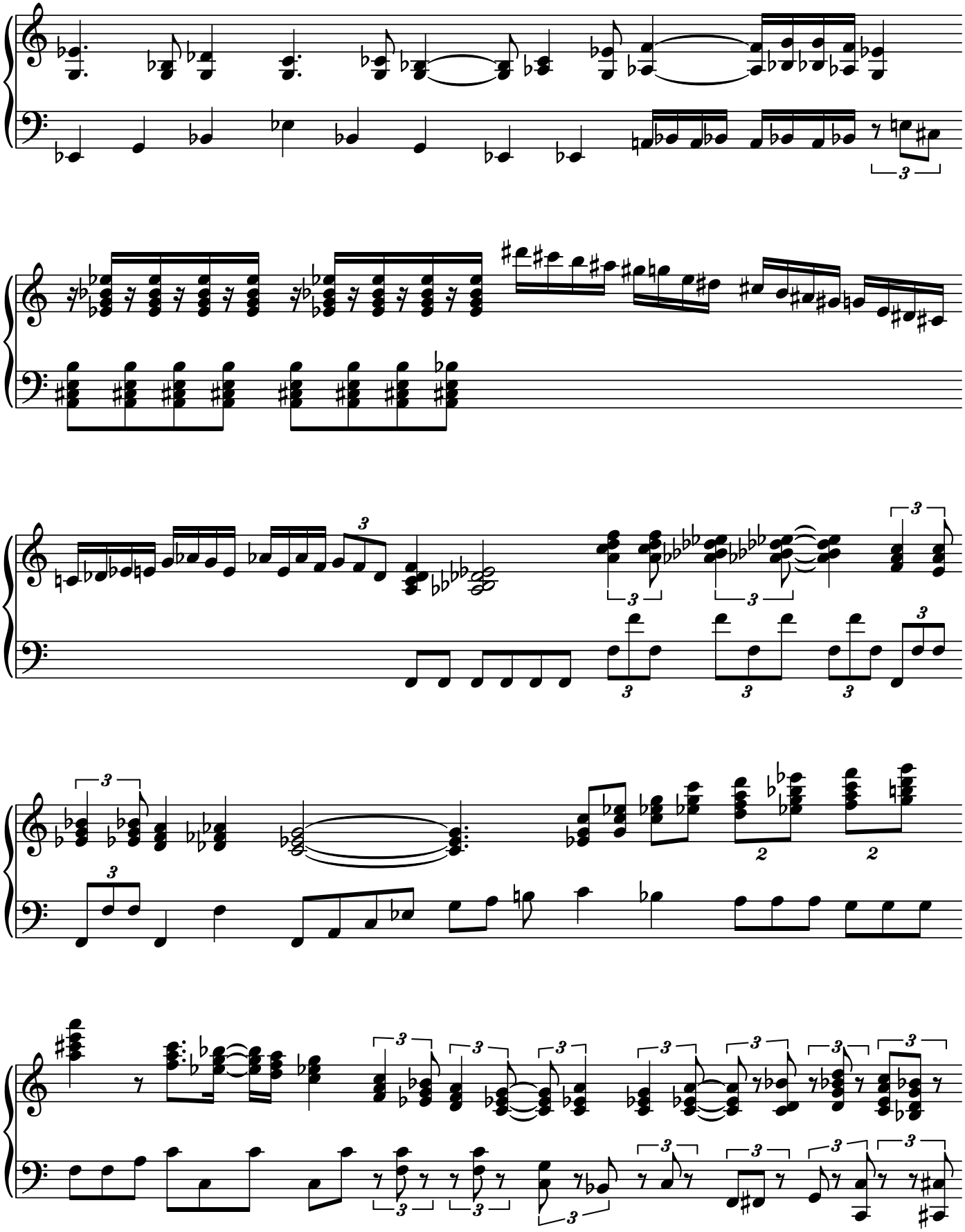


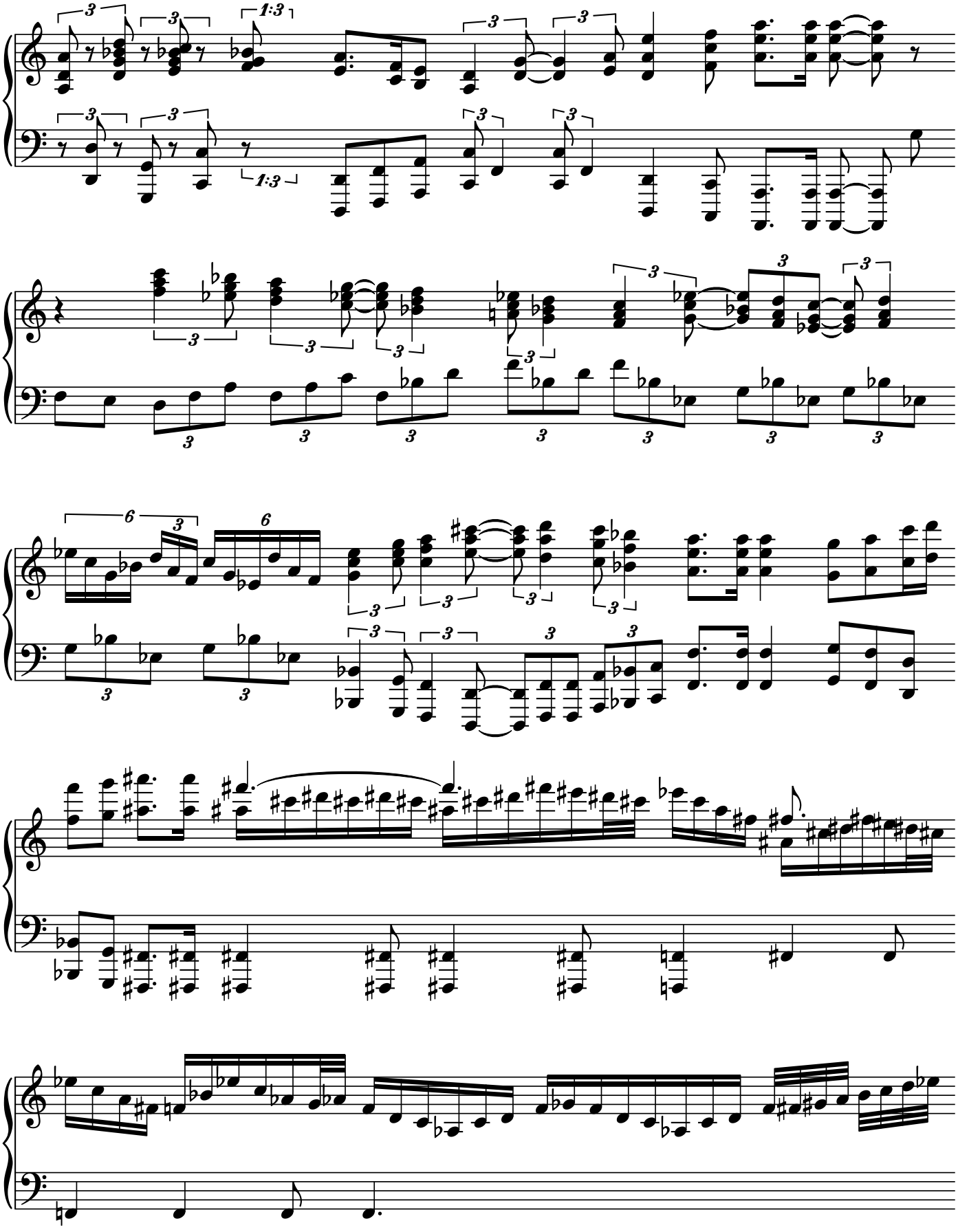

f
Ped.
mf
Ped.
Ped.
Ped.
mp sub.
Ped.
Ped.
Ped.
Ped.
p

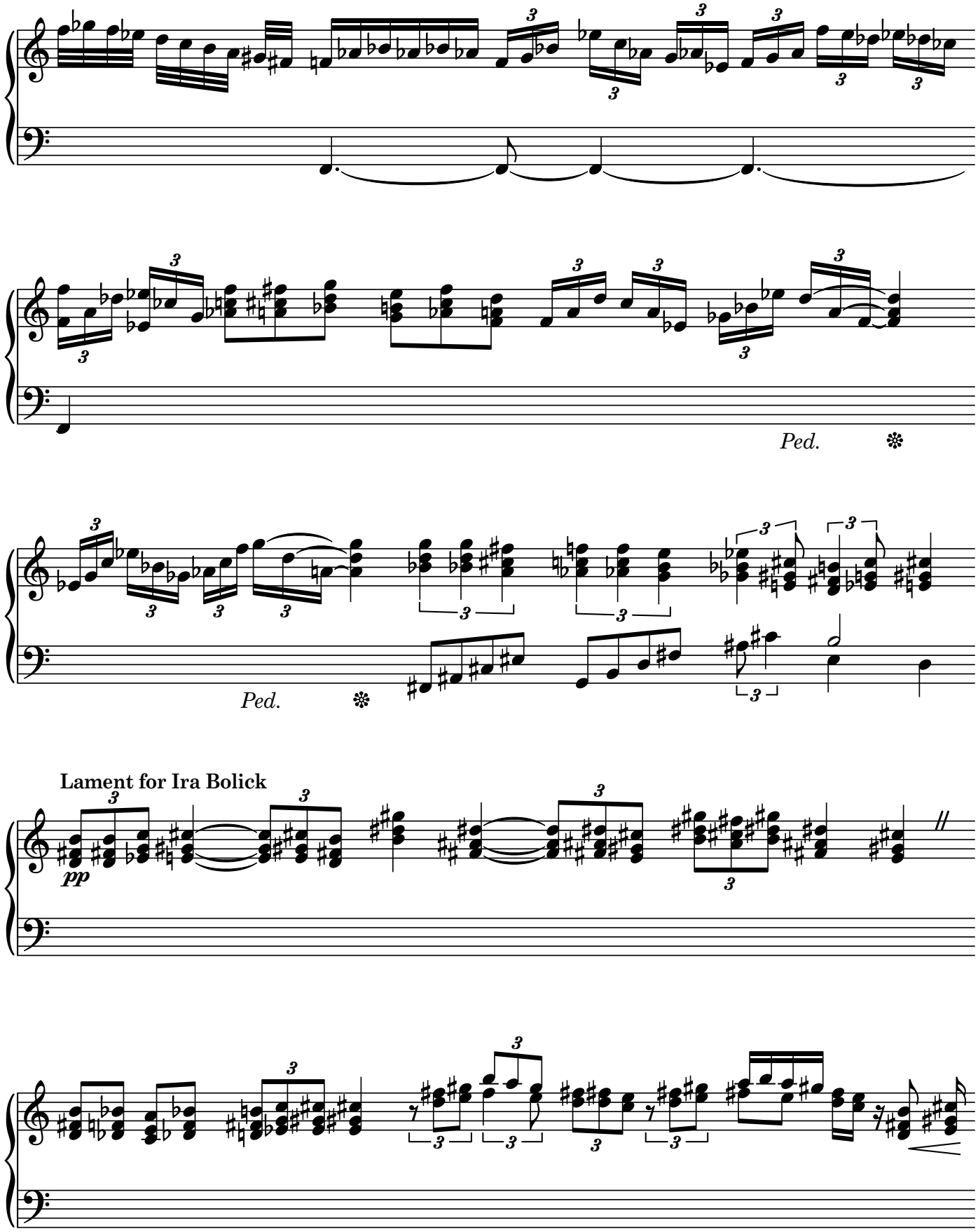

pp
f
8
ff
(8)

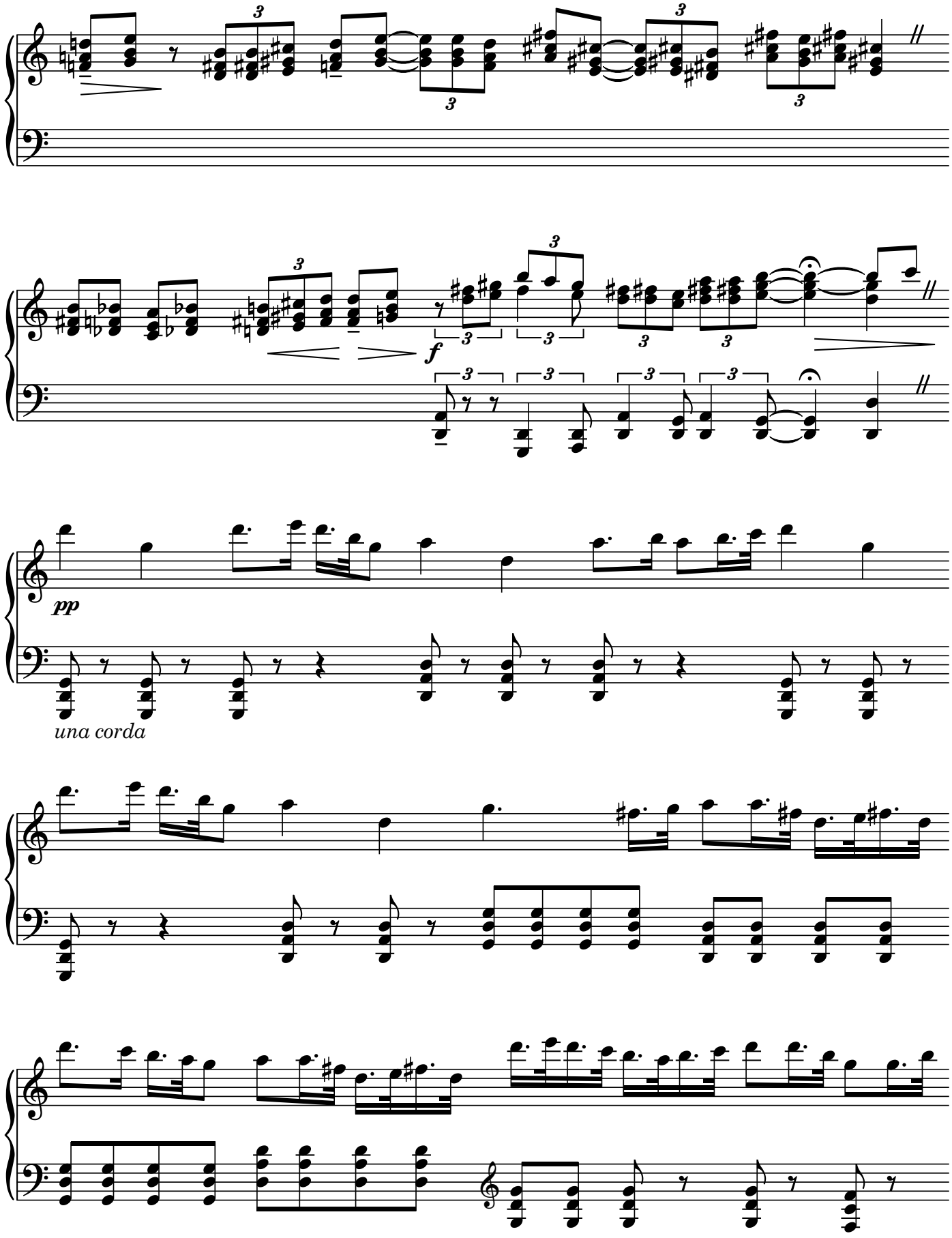
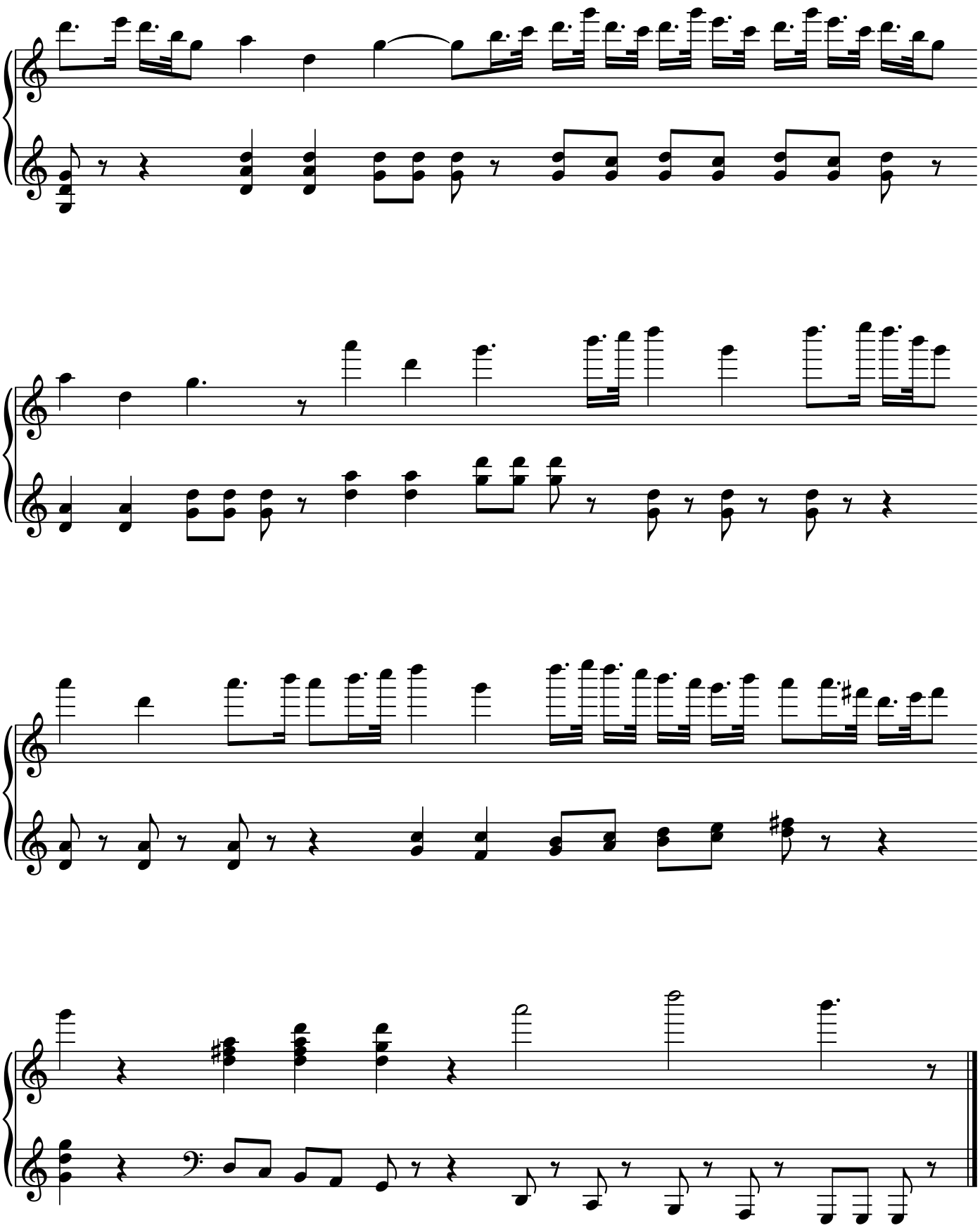

ff sempre
8
mf








Ped.
Ped.
Lament for Ira Bolick
pp


f
pp
una corda